

Tůma. Collected works.

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Tůma

Sinfonia

TumW K.6

Sinfonia

2 vl, bc

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Introduzione

vl 1 **Lento**

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Lento". The score consists of ten measures. Measure 1 starts with a piano (*p*) dynamic. Measure 2 features a forte (*f*) dynamic. Measure 3 returns to piano (*p*). Measure 4 is marked forte (*f*). Measure 5 is piano (*p*). Measure 6 is marked forte (*f*). Measure 7 is piano (*p*). Measure 8 is piano (*p*). Measure 9 is piano (*p*). Measure 10 ends with a pianissimo (*pp*) dynamic. The notation includes various rhythmic values, slurs, and dynamic markings.

1 *p* *f* *p* *f* *p* *f* *p* *p*

3

6 *f*

9 *p* *pp*

2 Fuga

Allegro 5

vl 1

f

9

12

14

16

18

21

24 *b₂*

28

57

60

63

65

68

71

74

77

79

4 Capricio

Allabreve

vl 1

f

8

15

p

22

f

30

p

38

f

45

52

60

p

f

The musical score is written for Violin 1 in G minor (one flat) and 3/4 time. The tempo is Allabreve. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-7) features a series of eighth and sixteenth notes. The second staff (measures 8-14) continues with similar rhythmic patterns. The third staff (measures 15-21) shows a shift to a piano (*p*) dynamic. The fourth staff (measures 22-29) includes a repeat sign and a forte (*f*) dynamic. The fifth staff (measures 30-37) contains three trills followed by a piano (*p*) dynamic. The sixth staff (measures 38-44) features a forte (*f*) dynamic. The seventh staff (measures 45-51) continues with various rhythmic figures. The eighth staff (measures 52-59) maintains a piano (*p*) dynamic. The final staff (measures 60-66) concludes with a forte (*f*) dynamic and a repeat sign.