

# Tůma. Collected works.

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**Tůma**

**Sinfonia**

TumW K.6

Sinfonia

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Full score*

**W** Esser  
**S**kala  
**E**dition



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# Critical Report

## Abbreviations

bc    basso continuo  
vl    violin

## Sources

**B1**    *Library*        S-L  
      *Shelfmark*      Saml.Engelhart 492  
      *Category*      manuscript copy (principal source)  
      *Date*            unknown  
      *RISM ID*        190003396  
      *License*        public domain  
      *URL*            <https://www.alvin-portal.org/alvin/view.jsf?pid=alvin-record:332665>  
      *Notes*         3 parts (vl 1, vl 2, b)

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	b	All bass figures have been added by the editor.
1	8	b	last ♪ in <b>B1</b> : a♭16–b♭16
	11	vl 2	grace note missing in <b>B1</b>
2	43	vl 2	1st ♪ in <b>B1</b> : g"16
	47	vl 2	2nd/3rd ♪ in <b>B1</b> : c'4–b♭4
	51	vl 1	2nd ♪ in <b>B1</b> : c"2
3	27	–	The "R." in <b>B1</b> likely indicates that bars 15 to 26 should be omitted when the Menuet is repeated.
	51	b	1st ♪ in <b>B1</b> : ♯



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# 1 Introduzione

**Lento**

*I*  
Violino

*II*

Basso continuo

*p* *f* *p* *f* *p* *pp*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p* *pp*

6 5    7 4    7 4    6 4    5 4

*pp* *pp*

b5    5 4    5 4    3    5 3

*f* *f*

5 4    b5 3    5 4    3    9 b    b5 3    6 b5    b    b9 4    8 b6    - 4    3

*p* *pp* *pp*

4 4    *p*    b9 8    - 7    7 4    6 4    5 - b    *pp*    b6    - 4

# 2 Fuga

Allegro

1  
vl  
2  
bc



5



8



11



14

4 - 6 6 6 6 6 5 4 - 6 6 6 6 6 5 6

This system contains measures 14, 15, and 16. It features a treble clef with a key signature of one flat (B-flat). The bass line includes a series of guitar fret numbers: 4, 6, 6, 6, 6, 6, 5, 4, 6, 6, 6, 6, 6, 5, 6.

17

4 2 6

This system contains measures 17, 18, and 19. The bass line includes guitar fret numbers: 4, 2, 6.

20

b b5

This system contains measures 20 and 21. The bass line includes guitar fret numbers: b, b5.

22

b6 6 6 b 6 b5 6 6

This system contains measures 22, 23, and 24. The bass line includes guitar fret numbers: b6, 6, 6, b, 6, b5, 6, 6.

24

6 5 b 7 7 3 - 6

This system contains measures 24, 25, and 26. Measure 24 features a treble clef with a flat key signature and a bass clef with a sharp key signature. Measure 25 includes a trill (tr) in the treble. Measure 26 has a trill (tr) in the bass. Fingering numbers are provided below the bass line.

27

8 6 5 8 6 5 8 6 5

This system contains measures 27, 28, and 29. The bass line features a consistent eighth-note pattern. Fingering numbers are provided below the bass line.

30

7 3 - 6 6 5 6 5 4 49 6 46 45

This system contains measures 30, 31, and 32. Measure 31 includes a trill (tr) in the treble. Measure 32 includes a trill (tr) in the bass. Fingering numbers are provided below the bass line.

33

This system contains measures 33, 34, and 35. The bass line is mostly silent, with only a few notes in measure 33.

36

6 6 6 6 6 5 6 6 6 6 6 8 7 5

Detailed description: This system contains measures 36, 37, and 38. Measure 36 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a simple accompaniment. Measure 37 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 38 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Fingering numbers are provided below the bass clef staff for each measure.

39

6 6 6 6 6 6 6 5 6 6 6 6

Detailed description: This system contains measures 39 and 40. Measure 39 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 40 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Fingering numbers are provided below the bass clef staff for each measure.

41

6 6 6 6 6 6 6 6 6 6

Detailed description: This system contains measures 41 and 42. Measure 41 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 42 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Fingering numbers are provided below the bass clef staff for each measure.

43

5 6 7 2 6

Detailed description: This system contains measures 43, 44, and 45. Measure 43 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 44 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 45 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Fingering numbers are provided below the bass clef staff for each measure.

46

Musical score for measures 46-48. The system consists of three staves: Treble, Middle, and Bass. Measure 46 shows a melodic line in the Treble staff and a rhythmic accompaniment in the Bass staff. Measure 47 continues the melodic line with a fermata. Measure 48 features a complex rhythmic pattern in the Treble staff and a bass line with a fermata. Fingerings 6, 5, 9, and 8 are indicated below the Bass staff.

6 5 9 8



49

Musical score for measures 49-51. The system consists of three staves: Treble, Middle, and Bass. Measure 49 shows a melodic line in the Treble staff and a rhythmic accompaniment in the Bass staff. Measure 50 continues the melodic line with a fermata. Measure 51 features a complex rhythmic pattern in the Treble staff and a bass line with a fermata. A finger number 6 is indicated below the Bass staff.

6



52

Musical score for measures 52-54. The system consists of three staves: Treble, Middle, and Bass. Measure 52 shows a melodic line in the Treble staff and a rhythmic accompaniment in the Bass staff. Measure 53 continues the melodic line with a fermata. Measure 54 features a complex rhythmic pattern in the Treble staff and a bass line with a fermata. Fingerings 6, 5, 3, 6, 4, 6, 5, 3, 6, 4, 6, 5, 3, 6, 4 are indicated below the Bass staff.

6 5 3 6 4 6 5 3 6 4 6 5 3 6 4



55

Musical score for measures 55-57. The system consists of three staves: Treble, Middle, and Bass. Measure 55 shows a melodic line in the Treble staff and a rhythmic accompaniment in the Bass staff. Measure 56 continues the melodic line with a fermata. Measure 57 features a complex rhythmic pattern in the Treble staff and a bass line with a fermata. Fingerings 6, 5, 4, 6, 5, and a 6 with a flat are indicated below the Bass staff.

6 5 4 6 5 6<sup>b</sup>

58

61

64

67

6 8 8 7 6 8 8 7 6  
4 6 6 5 4 6 6 5 4

70

4

*tasto solo*

This system contains measures 70, 71, and 72. It features a grand staff with treble and bass clefs. Measure 70 has a bass clef with a '4' below it. Measure 71 has a '7' above it. Measure 72 has a '4' below it. The instruction 'tasto solo' is written below the bass staff in measure 71. The music consists of eighth and sixteenth notes in the treble and bass staves.

73

4 3 6

This system contains measures 73, 74, and 75. Measure 73 has a '7' above it. Measure 74 has a '7' above it. Measure 75 has a '4' below it, a '3' below it, and a '6' below it. A trill 'tr' is marked above the treble staff in measure 75. The music continues with eighth and sixteenth notes.

76

6 5 6 6

This system contains measures 76, 77, and 78. Measure 76 has a '6' below it, a '5' below it, a '6' below it, and a '6' below it. The music features a mix of eighth and sixteenth notes in the treble and bass staves.

79

7 6 5 3

This system contains measures 79, 80, and 81. Measure 79 has a '7' above it. Measure 80 has a '6' above it. Measure 81 has a '5' below it and a '3' below it. Trills 'tr' are marked above the treble staff in measures 80 and 81. The system concludes with a double bar line.

### 3 Menuet

[Tempo deest]

1 vl f p f 3 3 3

2 vl f p f 3 3 3

bc f p f 2 6 6 4 3

9 vl p f p f f

2 vl p f p f f

bc p f p f 2 6 6 4 3 5 6 7 6 4 2 6 7 6 4 3 6

18 vl 3 3 3

2 vl 3 3 3

bc 4 4 5 3 6 6 6 5 4 6 6 4 6 6 6 5 4 6 4

27 vl R. \* p f

2 vl p f

bc p f 2 6 6 2 6 2 6 6 3 4 6 6 6 6 6 5 4 3

35 **Trio**

*p* sempre

*p* sempre

*p* sempre

5 3    6 4    5 3    7    9 8    4 2    6    7 6    4 2    6    4 2    6    4 2    6    4 2    5 4    7    6 5    6 4    5 4

8 7 6 5    7 4    -    b    7    -

7    7    7    7    7    6 5

62 **Menuet da capo**

#    5 3    7    9 8 4 3    6 5 4 3    6 5 4 3    8 7 6 5 6 5 4 3



## 4 Capriccio

Allabreve

1  
vl  
2  
bc

*f* *f* *f*

6 5 9 7 5 6 6 6 6 6 6

4 3 4 5 6 3 4 4 4 3 4

9

6 6 6 6 6 9 8 7 6 6

4 3 4 4 5 4 4 4 4 4 4

18

*p* *f* *p* *f*

6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4

26

*tr* *tr*

6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4

33 *tr*

6 6  $b7\#$   $b7$   $b7$   $b7$   $b7$   $b7$   $\#$

42

6  $b5$   $b$  6 5 6 5 6 5

50

6  $b$   $b6/4$  6 5  $6/4$  6 5  $6/4$   $5/3$   $b7$

58

7 5 6 7  $b$  7  $b$  6 1 1 1 1