

Tůma. Collected works.

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Tůma

Partita

TumW K.2

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Violino I

W Esser
S kala
E dition



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Andante

vl 1

Andante

The musical score is written for Violin 1 in 3/4 time, marked Andante. It consists of ten staves of music, numbered 1 through 52. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (p for piano, f for forte). Measure 1 starts with a piano (p) dynamic. Measure 14 has a piano (p) dynamic. Measure 21 has a forte (f) dynamic. Measure 27 has a piano (p) dynamic. Measure 32 has a forte (f) dynamic. Measure 39 has a forte (f) dynamic. Measure 45 has a piano (p) dynamic. Measure 52 has a forte (f) dynamic. The score ends with a double bar line and a fermata over the final note.

8

14

21

27

32

39

45

52

p

f

p

f

p

f

p

f

p

f

2 Allegro

Allegro

vl 1

f *p* *f*

7 *p* *f* *tr*

p

22 *f* *tr*

29 *p*

37

43 *tr* *f* *tr* *p*

3 Menuetto

Menuetto

vl 1

f 3

7

13

20

27

Trio

p

34

41

47

53

Menuetto da capo

The musical score is written for Violin 1 in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte (*f*) dynamic and a triplet of eighth notes. Trills (*tr*) are used in measures 2, 3, 19, 26, 41, and 52. Measure 7 contains a repeat sign. Measure 13 has a piano (*p*) dynamic marking. Measure 20 features a trill in brackets (*[tr]*) and a forte triplet (*f* 3). Measure 27 marks the beginning of the Trio section, which is marked piano (*p*). The Trio section consists of measures 27-33, 34-40, and 41-46. Measure 41 has a trill (*tr*). Measure 47 has a trill (*tr*). Measure 53 is marked 'Menuetto da capo' and ends with a repeat sign.

4 Allegro

Allegro

vl 1

f

9

18

24

p *f* [*tr*]

31

40

46

p

54

f [*tr*]

64

p *f* [*tr*]