

Túma. Collected works.

František Ignác Antonín

Túma

Partita

TumW K.2

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Bassi

W Esser
S kala
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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Andante

Andante

p *f*

7

12

19 *p* *f*

26 *p* *f*

33 *p*

40 *f*

46

53 *p* *f*

Detailed description of the musical score: The score is written for a bass clef instrument in 3/4 time and the key of B-flat major. It begins with a piano (*p*) dynamic and a half note G2. The first staff (measures 1-6) features a series of quarter notes (G2, A2, Bb2, C3) followed by a half note G2. The second staff (measures 7-11) continues with quarter notes (A2, Bb2, C3, D3), a half note G2, and a quarter note F#3. The third staff (measures 12-18) starts with a half note G2, followed by quarter notes (A2, Bb2, C3, D3), and a half note G2. The fourth staff (measures 19-25) begins with a piano (*p*) dynamic and a half note G2, followed by quarter notes (A2, Bb2, C3, D3), and a half note G2. The fifth staff (measures 26-32) starts with a piano (*p*) dynamic and a quarter note G2, followed by eighth notes (A2, Bb2, C3, D3), and a half note G2. The sixth staff (measures 33-39) begins with a piano (*p*) dynamic and a quarter note G2, followed by eighth notes (A2, Bb2, C3, D3), and a half note G2. The seventh staff (measures 40-45) starts with a forte (*f*) dynamic and a quarter note G2, followed by eighth notes (A2, Bb2, C3, D3), and a half note G2. The eighth staff (measures 46-52) begins with a quarter note G2, followed by eighth notes (A2, Bb2, C3, D3), and a half note G2. The ninth staff (measures 53-58) starts with a piano (*p*) dynamic and a quarter note G2, followed by eighth notes (A2, Bb2, C3, D3), and a half note G2.

2 Allegro

Allegro

b *f* *p* *f*

9 *p* *f*

17 *p* *f*

25

33 *p*

42 *f*

3 Menuetto

Menuetto

f

9

15 *p*

21 *f*

27 *p* Trio

33

39

46

53 Menuetto da capo

4 Allegro

Allegro

f

9

16

23

p *f*

31

38

44

p

56

f

63

p *f*