

# Tůma. Collected works.

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**Tůma**

**Sinfonia**

TumW K.14

Sinfonia

*2 clno (C), timp (C–G), 2 vl, bc*

edited by Wolfgang Esser-Skala

*Violino II*



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# 1 Allegro

Allegro

vl 2

4

7

11

14

17

21

24

27

*f* *p* *f* *p* *f* *p* *f*

*tr* *tr* \*

30

Musical staff 30: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter rest followed by a sharp sign on a whole note line.

34

Musical staff 34: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Trills (*tr*) are marked above the notes G4, B4, and C5. The piece ends with a quarter rest followed by a sharp sign on a whole note line.

37

Musical staff 37: Treble clef, starting with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Quarter rests are placed after the first and third measures. The piece ends with a quarter rest followed by a sharp sign on a whole note line.

40

Musical staff 40: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter rest followed by a sharp sign on a whole note line.

44

Musical staff 44: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter rest followed by a sharp sign on a whole note line.

47

Musical staff 47: Treble clef, starting with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter rest followed by a sharp sign on a whole note line.

50

Musical staff 50: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Trills (*tr*) are marked above the notes G4 and B4. The piece ends with a quarter rest followed by a sharp sign on a whole note line.

54

Musical staff 54: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter rest followed by a sharp sign on a whole note line.

57

Musical staff 57: Treble clef, starting with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter rest followed by a sharp sign on a whole note line.

## 2 Andante

Andante <sub>3</sub>

vl 2

p

6

12

17

22

27

3

tr

3

3

tr

### 3 Menuetto

Menuetto

vl 2

*f*

7

13

18 *tr*

23 Trio

29

35

41 \*

47 Menuetto da capo

The musical score is written in treble clef with a 3/4 time signature. It begins with a forte (*f*) dynamic. The first section consists of measures 1-22, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 7. A double bar line with repeat dots follows. The Trio section begins at measure 23, marked with a change in key signature to two flats (B-flat and E-flat) and a change in meter to 3/8 time. It features a more rhythmic melody with many rests. A double bar line with repeat dots occurs at measure 29. The Trio section continues through measure 46, ending with a fermata and a double bar line. A final double bar line with repeat dots is at measure 47, labeled 'Menuetto da capo'. A small asterisk (\*) is placed above the staff at measure 41.

# 4 Finale

Allegro

vl 2

*f*

10

18

*p* *f*

27

*tr*

36

*p* *f* [*tr*]

45

53

63

*p* *f*

72

*tr*