

Tůma. Collected works.

František Ignác Antonín

Tůma

Sinfonia

TumW K.14

Sinfonia

2 clno (C), timp (C–G), 2 vl, bc

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



1 Allegro

Allegro

f *p* *f*

5 *p* *f*

9

12

15

18

21

24 *p*

28 *f*

2 Andante

Andante

p

6

12

17

22

27

3 Menuetto

Menuetto

f

7

13

19

Trio

25

30

35

41

47

Menuetto da capo

4 Finale

Allegro

b *f* *p* *f* *p* *f* *p* *f*

10

19

28

37

46

55

64

73

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a bass clef, a flat key signature, and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff starts with a dynamic marking of *f* (forte). The second staff ends with a dynamic marking of *p* (piano). The third staff starts with a dynamic marking of *f*. The fourth staff contains a repeat sign. The fifth staff starts with a dynamic marking of *p* and has another *f* marking later. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff ends with a fermata over the final note and a double bar line.