

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Sinfonia**

TumW K.13

Sinfonia

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Violino I*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# 1 Lamento

Adagio

vl 1

4

7

10

tr

## 2 Fuga

*Allabreve*

*vl 1*

*f*

8

17

24

30

36

43

49

57

65

Musical staff 65: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a slur over a group of notes and a sharp sign on the final note.

71

Musical staff 71: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a sharp sign on one of the notes.

77

Musical staff 77: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a slur and a trill mark above the final note.

83

Musical staff 83: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a sharp sign on one of the notes.

89

Musical staff 89: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a sharp sign on one of the notes.

96

Musical staff 96: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a slur and a flat sign on one of the notes.

103

Musical staff 103: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a slur, a fingering number '5', and a sharp sign on one of the notes.

115

Musical staff 115: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a slur.

122

Musical staff 122: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a slur, a trill mark above a note, and a fermata over the final note.