

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Sinfonia**

TumW K.13

Sinfonia

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Full score*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# Critical Report

## Abbreviations

bc    basso continuo  
vl    violin

## Sources

- |           |                  |   |
|-----------|------------------|---|
| <b>B1</b> | <i>Library</i>   | D-Dl  |
|           | <i>Shelfmark</i> | Mus.2968-N-1  |
|           | <i>Category</i>  | manuscript copy (principal source)  |
|           | <i>Date</i>      | 1725–1745   |
|           | <i>RISM ID</i>   | 212003083   |
|           | <i>License</i>   | public domain   |
|           | <i>URL</i>       | <a href="https://digital.slub-dresden.de/id323415369">https://digital.slub-dresden.de/id323415369</a> |
|           | <i>Notes</i>     | full score, 3 pages   |
| <b>B2</b> | <i>Library</i>   | D-Dl  |
|           | <i>Shelfmark</i> | Mus.2968-N-1a   |
|           | <i>Category</i>  | manuscript copy   |
|           | <i>Date</i>      | 1730–1755   |
|           | <i>RISM ID</i>   | 212003084   |
|           | <i>License</i>   | public domain   |
|           | <i>URL</i>       | <a href="https://digital.slub-dresden.de/id323412327">https://digital.slub-dresden.de/id323412327</a> |
|           | <i>Notes</i>     | 16 parts (vl 1 (4×), vl 2 (4×), b (7×), org)  |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.



# 1 Lamento

*Adagio*

*I*  
Violino

*II*

*Basso continuo*

*f*

# 2 Fuga

Allabreve

1  
ul  
2  
bc

*f* *tr*



10

*tr*



19

*f* 6 - 6 -

*tr*



27

6 7 6 5  $\frac{4}{2}$  6 7  $\frac{4}{6}$  # 4 6 -

35

Musical score for measures 35-42. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The bass line includes a trill (tr) in measure 38. Fingering numbers are provided below the notes: 4, b, 6, -, 4/2, 2, -, 6, 4/5, 4/2, -, 6.



43

Musical score for measures 43-49. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. Fingering numbers are provided below the notes: 5, 6, 5, 6, 5, 6, 6.



50

Musical score for measures 50-56. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. Fingering numbers are provided below the notes: 4, 3, -, 6, 6, 4/6, 6, 4, b, 6, b.



57

Musical score for measures 57-63. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The score includes trills (tr) in measures 58 and 60. Fingering numbers are provided below the notes: b6, 4/3, #, 6/5, 4/7, 4, 6, 6/5, 4, -, 6, b, 6, 6/5, #, 6.

64

Musical score for measures 64-71. The piece is in B-flat major (two flats). The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 71. The left hand provides a bass line with octaves and chords. Fingering numbers 5, 6, 5, 6, 5, 6, 7 are indicated below the bass line.



72

Musical score for measures 72-79. The right hand continues the melodic development with eighth notes and rests. The left hand has a bass line with octaves and chords. Fingering numbers 6 and 6 are indicated below the bass line.



80

Musical score for measures 80-87. The right hand features a melodic line with a trill in measure 80. The left hand has a bass line with octaves and chords. Fingering numbers b6, 7, 6, 5, 4, 6, 7, 6, 4, 6 are indicated below the bass line. Trills are marked with 'tr' above notes in measures 80 and 85.



88

Musical score for measures 88-95. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with octaves and chords. Fingering numbers b, 6, b, b6, 4, 6, 4 are indicated below the bass line. Trills are marked with 'tr' above notes in measures 91 and 94.



96

4 6 b b5 3 6 3

103

6 b5 6 5 4 6 6

112

b6 5 # 4 6 b 6 b6 6 b6

120

4 4 8 7 b7 b6 b6 5 4