

Tůma. Collected works.

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Tůma

Sinfonia

TumW K.13

Sinfonia

2 vl, bc

edited by Wolfgang Esser-Skala

Basso continuo

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Lamento

Adagio

bc *f*

4

6

9

The musical score is written in bass clef with a common time signature. It begins with a dynamic marking of *f*. The piece is marked 'Adagio'. The score is divided into four systems, each starting with a measure number (4, 6, 9). Fingerings are indicated by numbers 1-5 below notes. Chordal textures are marked with numbers 6, 7, and 8, often with a flat sign (e.g., $\flat 7$, $\flat 5$). The piece concludes with a fermata over the final note.

2 Fuga

Allabreve

21

bc

f 6 - 6 - b6 7 6 5

29

b4 2 6 7 b6 # b 6 - b

36

b 6 - b4 2 - 6 b5 4 2 -

42

6 5 6 5 6 5

48

6 6 4 3 - 6 6 b6 6

53

b b 6 b b6

58

4 3 # 6 5 b7 b 6 6 5 b - 6 b 6 6 5 #

63

6 5 6 5 6

68

5 6 7 5

78

— 6 — b6 7 6 5 4/2 6 7 6

85

4 — 6 — 4 b 6 — —

90

b b6 — 4/2 — 6 4/2 —

95

4 — 6 b b5 3

100

6 3 6 b b5 6/5 4

105

— 6 — 6 —

112

b6 5 # 4 6 — 4 b 6 —

117

4/4 6 4/6 4 4

122

8/6 — 4/5 — b6/4 5 — 4