

Tůma. Collected works.

František Ignác Antonín

Tůma

Sinfonia

TumW K.13

Sinfonia

2 vl, bc

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Lamento

Adagio

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of four staves of music, numbered 1 through 9. The first staff begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents throughout the piece. The final measure of the fourth staff ends with a double bar line and a fermata over the final note.

2 Fuga

Allabreve

21

b

f

29

36

42

48

53

58

63

68

5

78 

85 

90 

95 

100 

105 

112 

117 

122 