

Tůma. Collected works.

František Ignác Antonín

Tůma

Sonata

TumW J.8

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

W Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.3744/6
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1735–1752
	<i>RISM ID</i>	600138741
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297626
	<i>Notes</i>	7 parts (vl 1, vl 2, vlc, vlne, fag, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

J.8 Sonata

Larghetto

I
Violino

II

Basso continuo

f

f

f

6 5 # 6 5 #

6 #6 b7 7

6/5 6 6 6 6 6 6/4 5/3

6 4 6/4 5#

22

5 6 6 5 6 6 6 6

27

6 6 6 6 7 7 7 # 2

32

6 5 4/2 6 6 6 6 6 6

37

Adagio

Allegretto

6 5 6 7 6 # f 6 6

44

6 6 4 6 4 6 4 5 6 6 # 4 #

50

9 8 5 3 9 8 4 3 9 6 6 6 #

55

tasto solo 8 6 6 6 5 5

61

6 6 # 6 #

66

Musical score for measures 66-71. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure numbers 66, 67, 68, 69, 70, and 71 are indicated above the staff. Fingerings are shown as numbers 1-5. A double bar line is present after measure 71.

72

Musical score for measures 72-77. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure numbers 72, 73, 74, 75, 76, and 77 are indicated above the staff. Fingerings are shown as numbers 1-5. A double bar line is present after measure 77.

78

Musical score for measures 78-82. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure numbers 78, 79, 80, 81, and 82 are indicated above the staff. Fingerings are shown as numbers 1-5. A double bar line is present after measure 82.

83

Musical score for measures 83-87. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure numbers 83, 84, 85, 86, and 87 are indicated above the staff. Fingerings are shown as numbers 1-5.

89

3 4 6 3 4 6 3 4 6 6 6 6 5 4 3

95

9 6 4 3 9 6 4 3 8 6 7 5 *tasto solo*

100

8 6 6 6 5 5

106

6 6 6 5