

Tůma. Collected works.

František Ignác Antonín

Tůma

Sonata

TumW J.8

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Bassi

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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J.8 Sonata

Larghetto

b  *f*

10 

19 

28 

37  Adagio Allegretto *f*

46 

55



tasto solo

Musical notation for measures 55 to 63. The key signature is two sharps (F# and C#). The piece begins with a series of eighth notes on a descending scale: G2, F#2, E2, D2, C2, B1, A1. This is followed by a sequence of eighth notes: G1, F#1, E1, D1, C1, B0, A0. The notation includes a fermata over the final note of the piece.

64



Musical notation for measures 64 to 73. The key signature is two sharps. The notation includes a fermata over the final note of the piece.

74



Musical notation for measures 74 to 82. The key signature is two sharps. The notation includes a fermata over the final note of the piece.

83



Musical notation for measures 83 to 92. The key signature is two sharps. The notation includes a fermata over the final note of the piece.

93



tasto solo

Musical notation for measures 93 to 101. The key signature is two sharps. The notation includes a fermata over the final note of the piece.

102



Musical notation for measures 102 to 108. The key signature is two sharps. The notation includes a fermata over the final note of the piece.