

Túma. Collected works.

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Túma

Sonata

TumW J.7

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

W Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.3744/2
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1735–1752
	<i>RISM ID</i>	600138741
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297626
	<i>Notes</i>	7 parts (vl 1, vl 2, vlc, vlne, fag, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

J.7 Sonata

Adagio

I
Violino

II
Violino

Basso continuo

f 16 6] 2 7 # 6 4 5

7 # 6 4 5 7 3 6 4 5 7 3 6 4 5 3 7 6

7 # 6 4 5 7 # 6 4 5 7 # 6 4 5 #

16 # 2] 7 # 6 4 5 6 5 #

9

Musical score for measures 9-10. The system consists of three staves: Treble, Middle, and Bass. Measure 9 features a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. Measure 10 continues the treble staff's pattern while the bass staff has a more active line. Fingering numbers are provided below the bass staff: 6 5, 6 5, [5], -, 6 #, -.

11

Musical score for measures 11-13. Measure 11 shows a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 12 features a treble staff with a more complex melodic line and a bass staff with a similar accompaniment. Measure 13 concludes the system with a treble staff melodic phrase and a bass staff accompaniment. Fingering numbers are provided below the bass staff: 6 #, -, [6] #, -, 6, -, 6], [5] [3], 6 4, 5 3.

14

Musical score for measures 14-16. Measure 14 features a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 15 features a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 16 features a treble staff with a melodic line and a bass staff with a steady accompaniment. Dynamics markings 'p' are present in measures 15 and 16. Fingering numbers are provided below the bass staff: -, 6 4, 5 3, [6] 4, 6, p 4, 6], 4, [6], 7, 6.

17

Allegro

Musical score for measures 17-19. Measure 17 features a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 18 features a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 19 features a treble staff with a melodic line and a bass staff with a steady accompaniment. Dynamics markings 'f' are present in measures 18 and 19. The tempo marking 'Allegro' is placed above the treble staff in measure 17. Fingering numbers are provided below the bass staff: 7 [5], 4 4, 5 -, 3, [6], f, 6, 6, 6.

22

f

6 6 5 6 6 5 6 6 5 6 7 6

25

f

6 6 6 7 6 6 5 6 6 5

28

f

2 6 6 #

31

f

6 # 5 5 6 # # 2 6 6 #

34

Musical score for measures 34-37. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 34 starts with a treble clef and a key signature of one sharp. The bass line includes fingering numbers: 6, #, - 5, 6, 6, 6, #.



38

Musical score for measures 38-40. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 38 starts with a treble clef and a key signature of one sharp. The bass line includes fingering numbers: 6, 5, 4, 3.



41

Musical score for measures 41-43. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 41 starts with a treble clef and a key signature of one sharp. The bass line includes fingering numbers: 6, 5, 4, 3, 2, 6, 8, 7, #6, 5, 8, #, 7.



44

Musical score for measures 44-46. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 44 starts with a treble clef and a key signature of one sharp. The bass line includes fingering numbers: 6, 5, 4, #, 4, 2, 6, -.

47

2 6 6 # 6 b5 7 b5 7 5 7 b5

50

6 - 4 3 6 6 6 6 6

53

6 # 2

56

6 6 6 5 6 6 6 6 6 5