

Tůma. Collected works.

František Ignác Antonín

Tůma

Sonata

TumW J.6

Sonata

2 trb, 2 vl, bc

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



Critical Report

Abbreviations

bc basso continuo
trb trombone
vl violin

Sources

B1 *Library* D-B
 Shelfmark Mus.Hs.3741
 Category manuscript copy (principal source)
 Date 1742
 RISM ID 600138936
 License public domain
 URL <https://data.onb.ac.at/rec/AC14297623>
 Notes 11 parts (trb 1, trb 2, vl 1 (2×), vl 2 (2×), vlc, vlne, fag, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
90	trb 2	1st ♭ in B1: b8–b4–b8

J.6 Sonata

Adagio

I Trombone

II Trombone

I Violino

II Violino

Basso continuo

f

f

f

f

f

6 4 # 9 8 5 9 8 7 5 # 4 [5] [5] 6 [5] -

10

9 8 [5] 9 8 # 7 5 [5] [5] 6 4 # # [5] 6 5 4 - 6 9 8 [5]

20

[tr]

9 8 7 5 9 8 4 5 9 8 5 9 8 [5] 9 8 6 10 - 9 8 7 4 # 9 8 [5]

Allegretto

31

9 8 4 3 7 5 9 8 4 3 6 5 # 2 6 6 [6]

38

[6] #5 5 4 #

42

6 # [6] 6 5 #

45

6 5 # 6 5 # 6 5 # [5] # [6] [5] #

49

[6] [6] 7 4 3 4 3 4 3

53

4 # [6] # [5] # 5' 4 # [6] # [6] 6 6 5 #

57

6 6 6 [4] 6 [6] # [6]

61

[6] # [7] # [6] # [6]

65

[9 8 6] [9 8 6] 9 8 #6 9 8 [6] [9 8] 6 [6] [6] #

69

4 [6] # 7 # #

73

6 [6] [6] # [6—]

76

4- 2 6 # [-] 6 [6 4 2] 61

80

[5] # [7] # 7 [8 6 7 5] # *p* tasto solo

84

p *p* *tr*

88

f 9 [6] 9 [6] 9 [5] [6] [9] [6 4] # *tr*