

Tůma. Collected works.

František Ignác Antonín
Tůma

Sonata
TumW J.4

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Violino II





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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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J.4 Sonata

vl 2 *Largo*

10

18 Fuga errante · Allegro mà non presto

21

24

29

33

The musical score consists of six staves of music for two violins (indicated by 'vl 2' in the first staff). The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a 'Largo' section for both violins. Measure 10 starts with a melodic line in the first violin, followed by a harmonic line in the second violin. Measure 18 introduces a 'Fuga errante · Allegro mà non presto' section, characterized by eighth-note patterns and dynamic changes between forte (f) and piano (p). Measures 21 through 33 continue this fugue-like style with various rhythmic patterns and dynamics, including grace notes and slurs.

