

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Sinfonia**  
TumW J.18

Sinfonia

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Violino II*

 **Esser  
Skala  
Edition**



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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v2025.09.0, 2025-09-27 (5d1588f0834d7aa955a0dae803cc1aff83fd5095)



## J.18 Sinfonia

Allegro

vl 2

*f*

4

7

10

13

*p*

16

20

24

*f*

27

This musical score consists of eight staves of music for two violins (indicated by 'vl 2'). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is Allegro. Measure 1 starts with a dynamic of *f*. Measures 2 through 6 show a continuous pattern of eighth and sixteenth notes. Measure 7 begins with a dynamic of *p*. Measures 8 through 12 continue the rhythmic pattern. Measure 13 features a dynamic of *p*. Measures 14 through 18 continue the pattern. Measure 19 begins with a dynamic of *f*. Measures 20 through 24 continue the pattern. Measure 25 begins with a dynamic of *p*. Measures 26 through 27 conclude the section.

30

A musical score page showing measures 30 through 32. The key signature is one sharp. Measure 30 starts with a sixteenth-note pattern followed by eighth notes. Measure 31 continues with eighth notes and includes a grace note. Measure 32 features a sixteenth-note pattern with a fermata over the first note.

33

A musical score page showing measures 33 through 35. The key signature is one sharp. Measure 33 consists of eighth-note pairs. Measures 34 and 35 show sixteenth-note patterns with grace notes and slurs.

36

A musical score page showing measures 36 through 38. The key signature is one sharp. Measures 36 and 37 feature sixteenth-note patterns. Measure 38 concludes with a sixteenth-note pattern followed by a fermata.

39

A musical score page showing measures 39 through 41. The key signature is one sharp. Measures 39 and 40 show eighth-note pairs. Measure 41 concludes with a sixteenth-note pattern.

42

A musical score page showing measures 42 through 44. The key signature is one sharp. Measures 42 and 43 feature sixteenth-note patterns. Measure 44 begins with a dynamic marking 'p'.

45

A musical score page showing measures 45 through 47. The key signature is one sharp. Measures 45 and 46 show eighth-note pairs. Measure 47 concludes with a dynamic marking 'f'.

48

A musical score page showing measures 48 through 50. The key signature changes to one flat. Measures 48 and 49 show eighth-note pairs. Measure 50 concludes with a fermata.

51

Andante

A musical score page showing measures 51 through 53. The key signature changes to one flat. The tempo is marked 'Andante'. Measure 51 starts with a dynamic 'f'. Measures 52 and 53 show eighth-note pairs.

55

A musical score page showing measures 55 through 57. The key signature changes to one flat. Measures 55 and 56 show eighth-note pairs. Measure 57 concludes with a fermata.



