

Tůma. Collected works.

František Ignác Antonín

Tůma

Sinfonia

TumW J.18

Sinfonia

2 vl, bc

edited by Wolfgang Esser-Skala

Basso continuo



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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J.18 Sinfonia

Allegro

[illegible]

40

— 6 6 5 — 6 6 6 6 6 5 3 *p*

44

44

b b5 b5 b # 6 # 6 # f

48 

[illegible][illegible]

68

6

b

b5

76

$b7$ 4 $\frac{6}{5}$ $\frac{4}{2}$ 7 $b7$ b

83

83

$\flat 6$ $\frac{4}{2}$ 7 $\flat 5$ # 7 4^+ 6 #6 $\flat 6$ 5 $\flat 6$ $\frac{4}{2}$ 6

91 *Allegro*

4 # *f* 5 6 6 6 5 6

[illegible]

113

122

p $\frac{4}{4}$ 6 $\frac{4}{2}$ 6 f 6 6 6 6 6 # 6

132

Musical notation for measure 132. The staff is in bass clef with a key signature of one sharp (F#). The measure contains several notes and rests. Below the staff are fingerings: 6, 5, #, -, -, b6, -, b6, -, 9, 8, -, 3.

[illegible]

155

5 # 4 2 5 # 6 4 5 # 6 7 6 5 9 8 4 3 9 8 7 6 5

166

5 3 4 2 5 3 6 4 7 5 6 4 5 3 5 2 6 5

177

6 6 6 6 5 3 6 6 5 3

[illegible]