

Tůma. Collected works.

František Ignác Antonín

Tůma

Sinfonia

TumW J.18

Sinfonia

2 vl, bc

edited by Wolfgang Esser-Skala

Bassi



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J.18 Sinfonia

Allegro

b *f*

6

11 *p*

16 *f*

20

24 *p* *f*

28 *

32

36

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The tempo is marked 'Allegro'. The first staff has a forte (f) dynamic marking. The second staff has a measure rest. The third staff has a piano (p) dynamic marking. The fourth staff has a forte (f) dynamic marking. The fifth staff has a repeat sign. The sixth staff has a piano (p) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a measure rest. The ninth staff has a forte (f) dynamic marking. The score ends with a double bar line.



