

Tůma. Collected works.

František Ignác Antonín
Tůma

Sinfonia
TumW J.17

Sinfonia

2 vl, bc

edited by Wolfgang Esser-Skala

Basso continuo





Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/tuma-collected-works](#)
v2025.05.0, 2025-05-31 (07d2552ab60515592d54728812ff36f5949c5c6e)



J.17 Sinfonia

Allegro

bc **C** *f*

4

7

11

15

19

23

27

30

38

7 7 7 16 7 16 5 6 [6] [6]

f

3/4

Musical score for page 54, measures 6-10. The score consists of two staves. The top staff is for the Violin (Vln) and the bottom staff is for the Cello (Cello). The key signature changes between measures: [6] (no sharps or flats), 4 (no sharps or flats), # (one sharp), [6] (no sharps or flats), 6 (no sharps or flats), 5 (one sharp), 4 (no sharps or flats), 6 (no sharps or flats), 6 (no sharps or flats), 5 (one sharp), 6 (no sharps or flats), 7 (one sharp), 6 (no sharps or flats), and # (one sharp). Measure 6 starts with a grace note followed by eighth notes. Measure 7 begins with a sixteenth-note grace note. Measure 8 features a sixteenth-note grace note and a sixteenth-note pickup. Measure 9 includes a sixteenth-note grace note and a sixteenth-note pickup. Measure 10 concludes with a sixteenth-note grace note and a sixteenth-note pickup.

Musical score for orchestra, page 11, measures 91-111. The score consists of two systems of music. The first system starts at measure 91 with a bassoon line, followed by a flute line, and concludes with a forte dynamic. The second system begins at measure 111 with a woodwind line.

A musical score for bassoon, page 114. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 114. The second staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 114. Both staves feature a series of eighth-note patterns with various rests and dynamic markings like '6' and '6'.

A musical score for piano, page 127. The score consists of two staves. The top staff shows a melodic line with various note heads and rests. The bottom staff shows harmonic information with Roman numerals and numbers below them. The key signature is A major (no sharps or flats). The time signature is common time. The score includes measure numbers and a repeat sign.