

Tůma. Collected works.

František Ignác Antonín

Tůma

Sonata

TumW J.15

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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J.15 Sonata

vi 2 **Largo** 10

f

17

25

32 **Adagio**

39 **Allegretto**

f

41

44

47

50

52

Musical staff 52: Treble clef, key signature of two flats. Measures 52-53 contain eighth and sixteenth note patterns with slurs and ties. Measure 54 starts with a whole rest followed by a quarter note G4.

54

Musical staff 54: Treble clef, key signature of two flats. Measure 54 starts with a whole rest and a '2' above it. Measures 55-56 contain eighth and sixteenth note patterns with slurs and ties.

58

Musical staff 58: Treble clef, key signature of two flats. Measures 58-59 contain eighth and sixteenth note patterns with slurs and ties.

60

Musical staff 60: Treble clef, key signature of two flats. Measures 60-61 contain eighth and sixteenth note patterns with slurs and ties.

62

Musical staff 62: Treble clef, key signature of two flats. Measures 62-63 contain eighth and sixteenth note patterns with slurs and ties.

65

Musical staff 65: Treble clef, key signature of two flats. Measures 65-66 contain eighth and sixteenth note patterns with slurs and ties.

68

Musical staff 68: Treble clef, key signature of two flats. Measures 68-69 contain eighth and sixteenth note patterns with slurs and ties.

71

Musical staff 71: Treble clef, key signature of two flats. Measures 71-72 contain eighth and sixteenth note patterns with slurs and ties.

74

Musical staff 74: Treble clef, key signature of two flats. Measures 74-75 contain eighth and sixteenth note patterns with slurs and ties. The staff ends with a double bar line.