

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Sonata**

TumW J.15

Sonata

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Full score*

**W** Esser  
**S**kala  
**E**dition



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# Critical Report

## Abbreviations

bc    basso continuo  
vl    violin

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.3744/5
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1735–1752
	<i>RISM ID</i>	600138741
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14297626">https://data.onb.ac.at/rec/AC14297626</a>
	<i>Notes</i>	7 parts (vl 1, vl 2, vlc, vlne, fag, org, maestro di cappella)

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.



# J.15 Sonata

*Largo*

I  
Violino

II

Basso continuo

*f*

*f* 7 6 45 4 4 8 [45] 7 6 45 4 # 6 2

*f*

6 [45 # -] 6 45 4 # [47] 4 4 45 5 4 # [45] [45 - 47] 6 - 45 4

45 - # 6 4 4 [4] 2 [5 6] 4 2 6 [45] 4 2 6 - [4 6] 6 [45] 4 2 6

tasto solo

4 2 6 6 5 [95 8] 6 6 5 [45 #] 7 6 5 4 6

36 *Adagio* *Allegretto*

6 5 16 # f # 6 # 6 b 6 7 6

41

f 6 b6 6 b6

44

8 b7 b 6 b 6 b 6 b 6 b 6 b5 #

47

6 [5] # 6 5 7 b 5 7

50

5 7 6 6 6 6 6

4 4 # 5 # 5 # 5 # 6

53

4 5 5 6 6 6 7 6 6 b5

4 # 6 6 6 7 6 6 -

57

5 6 - 6 5 - b b 6 b 6 b b 6 b b 6 6

61

b 6 6 6 7 6 - 7 6 # 5 6 # 6

b 5 b 6 7 6 # 6

64

Musical score for measures 64-66. The system consists of three staves: Treble, Middle, and Bass. Measure 64 features a complex melodic line in the Treble staff with slurs and ties, and a bass line with a sequence of notes. Measure 65 continues the melodic development. Measure 66 concludes the system with a final note in the Treble staff and a bass line. Fingerings are indicated by numbers 1-5. A double bar line is present below the system.

67

Musical score for measures 67-69. The system consists of three staves: Treble, Middle, and Bass. Measure 67 features a complex melodic line in the Treble staff with slurs and ties, and a bass line with a sequence of notes. Measure 68 continues the melodic development. Measure 69 concludes the system with a final note in the Treble staff and a bass line. Fingerings are indicated by numbers 1-5. A double bar line is present below the system.

70

Musical score for measures 70-72. The system consists of three staves: Treble, Middle, and Bass. Measure 70 features a complex melodic line in the Treble staff with slurs and ties, and a bass line with a sequence of notes. Measure 71 continues the melodic development. Measure 72 concludes the system with a final note in the Treble staff and a bass line. Fingerings are indicated by numbers 1-5. A double bar line is present below the system.

73

Musical score for measures 73-75. The system consists of three staves: Treble, Middle, and Bass. Measure 73 features a complex melodic line in the Treble staff with slurs and ties, and a bass line with a sequence of notes. Measure 74 continues the melodic development. Measure 75 concludes the system with a final note in the Treble staff and a bass line. Fingerings are indicated by numbers 1-5. A double bar line is present below the system.