

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Sinfonia**

TumW J.14

Sinfonia

*2 clno (C), timp (C–G), 2 vl, bc*

edited by Wolfgang Esser-Skala

*Violino II*



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# 1 Allegro

Allegro

vl 2

*f* *p*

4

*f*

7

*p* *f* *tr*

11

*tr* *tr* \*

14

17

21

24

*p*

27

*f*

30

34

37

40

44

47

50

54

57

## 2 Andante

Andante<sub>3</sub>

vl 2

p

6

12

17

22

27

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Andante' with a '3' below it, and the dynamics are marked 'p'. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The second staff includes a trill (tr) and a triplet of eighth notes. The third staff continues with eighth and sixteenth notes. The fourth staff features a triplet of eighth notes and a trill. The fifth staff continues with eighth and sixteenth notes. The sixth staff concludes with a trill and a repeat sign.

### 3 Menuetto

Menuetto

vl 2

*f*

7

13

18 *tr*

23 Trio

29

35

41 \*

47 Menuetto da capo

The musical score is written for violin 2 in 3/4 time. It begins with a forte (*f*) dynamic. The first section, the Menuetto, spans from measure 1 to 22. The second section, the Trio, begins at measure 23 and ends at measure 46. The score concludes with a 'Menuetto da capo' instruction at measure 47, indicating a repeat of the first section. The key signature changes from one sharp (F#) to two flats (Bb) at the start of the Trio section. Various musical notations are used, including triplets, trills, and repeat signs.

# 4 Finale

*Allegro*

*vl 2*

*f*

10

18

*p* *f*

27

*tr*

36

*p* *f* [*tr*]

45

53

63

*p* *f*

72

*tr*