

Tůma. Collected works.

František Ignác Antonín

Tůma

Sinfonia

TumW J.14

Sinfonia

2 clno (C), timp (C–G), 2 vl, bc

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.02.0, 2025-03-01 (22dbf35fc3e392c5a29ef68a220473f68c598783)



1 Allegro

Allegro

Violin 1 (vl 1) score in C major, 2/4 time, starting with a treble clef and a common time signature. The score consists of nine staves of music, numbered 1, 4, 7, 11, 14, 17, 21, 24, and 28. The tempo is marked 'Allegro'. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and trills. The first staff (measures 1-3) begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff (measures 4-6) features a forte (*f*) dynamic. The third staff (measures 7-10) includes a piano (*p*) dynamic and a forte (*f*) dynamic, with trills marked 'tr'. The fourth staff (measures 11-13) also features trills. The fifth staff (measures 14-16) continues the melodic line. The sixth staff (measures 17-20) shows a melodic phrase. The seventh staff (measures 21-23) ends with a repeat sign. The eighth staff (measures 24-27) begins with a piano (*p*) dynamic. The ninth staff (measures 28-30) starts with a forte (*f*) dynamic and features a dense, rhythmic passage.

31 

34 

37 

40 

43 

46 

50 

53 

57 

2 Andante

Andante $\text{\textit{3}}$

vl 1 $\text{\textit{p}}$

6

12

17

22

27

$\text{\textit{tr}}$

$\text{\textit{3}}$

$\text{\textit{tr}}$

3 Menuetto

Menuetto

vl 1

f

7

13

18 *tr*

23 Trio

29

35

41

47 Menuetto da capo

4 Finale

Allegro
vl 1 *f*

10

18 *p* *f*

25 *tr*

35 *p* *f*

45

53

64 *p* *f*

73 *tr*