

Tůma. Collected works.

František Ignác Antonín

Tůma

Sinfonia

TumW J.14

Sinfonia

2 clno (C), timp (C–G), 2 vl, bc

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.02.0, 2025-03-01 (22dbf35fc3e392c5a29ef68a220473f68c598783)



1 Allegro

Allegro

f *p* *f*

5 *p* *f*

9

12

15

18

21

24 *p*

28 *f*

2 Andante

Andante

p

6

12

17

22

27

3 Menuetto

Menuetto

f

7

13

19

Trio

25

30

35

41

47

Menuetto da capo

4 Finale

Allegro

b *f* *p* *f* *p* *f* *p* *f*

10

19

28

37

46

55

64

73

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a fermata over the final note. The second staff ends with a dynamic marking of *p*. The third staff begins with a dynamic marking of *f*. The fourth staff contains a repeat sign. The fifth staff begins with a dynamic marking of *p* and has another *f* marking later. The sixth staff begins with a dynamic marking of *p*. The seventh staff begins with a dynamic marking of *p* and has an *f* marking later. The eighth staff begins with a dynamic marking of *p* and has an *f* marking later. The ninth staff concludes with a fermata over the final note.