

Tůma. Collected works.

František Ignác Antonín

Tůma

Sonata

TumW J.13

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

W Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.3744/3
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1735–1752
	<i>RISM ID</i>	600138741
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297626
	<i>Notes</i>	7 parts (vl 1, vl 2, vlc, vlne, fag, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

J.13 Sonata

Largo

I
Violino

II

Basso continuo

p

p

p

6 6 5 6^{b5} 6/5

10

4 6 6 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 5 ^b6 6 6 6 ^b6 6

21

Fuga · Allegro

6 5 6 # *f* 3 6 6 ^b ^b6 6

27

3 6 ^b6 # 6 4 6 ^b6 # 6 6 6 ^b6 ^b6 6

43

6 46 5 10 9 5 10 9 8 7 4 3

46

50

4 5 4 4 5 4#

53

56

Musical score for measures 56-58. The system consists of three staves: Treble, Middle, and Bass. Measure 56 features a complex rhythmic pattern with sixteenth notes in the Treble and Middle staves, and a bass line starting in measure 57. Measure 57 continues the patterns with a key signature change to one sharp (F#) in the Treble staff. Measure 58 concludes the system with a final cadence.



59

Musical score for measures 59-61. The system consists of three staves. Measure 59 has a steady eighth-note pattern in the Treble and Middle staves. Measure 60 features a more active bass line. Measure 61 ends with a final note in the Treble staff. Fingering numbers 45, 7, 4, and b7 are indicated below the bass staff.



62

Musical score for measures 62-64. The system consists of three staves. Measure 62 has a complex rhythmic pattern with sixteenth notes in the Treble and Middle staves. Measure 63 continues the patterns with a key signature change to one sharp (F#) in the Treble staff. Measure 64 concludes the system with a final cadence. Fingering numbers 3 3 3 3, 5, 7, 4, and # are indicated below the bass staff.



65

Musical score for measures 65-67. The system consists of three staves. Measure 65 has a steady eighth-note pattern in the Treble and Middle staves. Measure 66 continues the patterns with a key signature change to one sharp (F#) in the Treble staff. Measure 67 concludes the system with a final cadence. Fingering numbers 5, 5, 5, 4, and # are indicated below the bass staff.