

Tůma. Collected works.

František Ignác Antonín
Tůma

Sonata
TumW J.13

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Basso continuo





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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J.13 Sonata

Largo

bc **p**

12

Fuga · Allegro

23 **f**

28

37

41

The musical score consists of five staves of music. Staff 1 (measures 1-11) starts with a dynamic 'p' and a bass clef, followed by a series of measures with time signatures changing every two measures between 6/4 and 5/4, and harmonic changes indicated by Roman numerals (I, II, III, IV). Staff 2 (measures 12-19) begins with a bass clef and a key signature of one flat. Measures 12-15 show a descending scale pattern with various note heads. Measures 16-19 show a more complex harmonic progression with frequent changes in time signature and key. Staff 3 (measures 20-26) starts with a bass clef and a key signature of one flat. Measures 20-23 show a rhythmic pattern of eighth and sixteenth notes. Measures 24-26 show a continuation of this pattern with some harmonic shifts. Staff 4 (measures 27-33) starts with a bass clef and a key signature of one flat. Measures 27-30 show a rhythmic pattern of eighth and sixteenth notes. Measures 31-33 show a continuation of this pattern. Staff 5 (measures 34-40) starts with a bass clef and a key signature of one flat. Measures 34-37 show a rhythmic pattern of eighth and sixteenth notes. Measures 38-40 show a continuation of this pattern.

