

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Sonata**

TumW J.13

Sonata

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Bassi*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# J.13 Sonata

**Largo**

**Fuga · Allegro**

12

23

28

37

41

**p**

**f**

6

44

Musical staff 44: Bass clef, key signature of one flat. The staff contains a series of eighth-note patterns, including triplets and single notes with rests.

48

Musical staff 48: Bass clef, key signature of one flat. The staff contains a series of eighth-note patterns, including triplets and single notes with rests.

51

5

Musical staff 51: Bass clef, key signature of one flat. The staff contains a series of eighth-note patterns, including triplets and single notes with rests. A finger number "5" is written above the staff.

59

Musical staff 59: Bass clef, key signature of one flat. The staff contains a series of eighth-note patterns, including triplets and single notes with rests.

62

Musical staff 62: Bass clef, key signature of one flat. The staff contains a series of eighth-note patterns, including triplets and single notes with rests.

65

Musical staff 65: Bass clef, key signature of one flat. The staff contains a series of eighth-note patterns, including triplets and single notes with rests. The staff ends with a double bar line.