

Tůma. Collected works.

František Ignác Antonín

Tůma

Sonata

TumW J.1

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Violino II

W Esser
S kala
E dition



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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J.1 Sonata

Vivace

5

vl 2

f

3

3

3

9

12

17

3

3

21

25

29

33

3

3

3

36

40



44



48

Largo 6



58



63



69



74



80

Allegro

f



88



96  Musical notation for measures 96-103. The staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with accidentals (F#, G#, A#) and rests, followed by a sequence of eighth notes with accidentals (B#, C#, D#) and a final eighth note with a sharp sign.

104  Musical notation for measures 104-110. The staff continues with eighth notes and rests, including a triplet of eighth notes with accidentals (B#, C#, D#) and a final eighth note with a sharp sign.

111  Musical notation for measures 111-119. The staff features a series of eighth notes with accidentals (B#, C#, D#) and rests, followed by a sequence of eighth notes with accidentals (F#, G#, A#) and a final eighth note with a sharp sign.

120  Musical notation for measures 120-127. The staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with accidentals (B#, C#, D#) and rests, followed by a sequence of eighth notes with accidentals (F#, G#, A#) and a final eighth note with a sharp sign.

128  Musical notation for measures 128-135. The staff features a series of eighth notes with accidentals (B#, C#, D#) and rests, followed by a sequence of eighth notes with accidentals (F#, G#, A#) and a final eighth note with a sharp sign.

136  Musical notation for measures 136-144. The staff features a series of eighth notes with accidentals (B#, C#, D#) and rests, followed by a sequence of eighth notes with accidentals (F#, G#, A#) and a final eighth note with a sharp sign.

145  Musical notation for measures 145-153. The staff features a series of eighth notes with accidentals (B#, C#, D#) and rests, followed by a sequence of eighth notes with accidentals (F#, G#, A#) and a final eighth note with a sharp sign.

154  Musical notation for measures 154-162. The staff features a series of eighth notes with accidentals (B#, C#, D#) and rests, followed by a sequence of eighth notes with accidentals (F#, G#, A#) and a final eighth note with a sharp sign. A trill (tr) is marked above a note in measure 158, and a piano (p) dynamic marking is present below the staff in measure 160.

163  Musical notation for measures 163-169. The staff features a series of eighth notes with accidentals (B#, C#, D#) and rests, followed by a sequence of eighth notes with accidentals (F#, G#, A#) and a final eighth note with a sharp sign. A trill (tr) is marked above a note in measure 165, and a forte (f) dynamic marking is present below the staff in measure 168.