

# Tůma. Collected works.

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**Tůma**

**Sonata**

TumW J.1

Sonata

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Full score*

**W** Esser  
**S**kala  
**E**dition



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# Critical Report

## Abbreviations

bc    basso continuo  
vl    violin

## Sources

<b>A1</b>	<i>Library</i>	D-B
	<i>Shelfmark</i>	Mus.ms.autogr. Tuma, F. 1 M
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1750–1775
	<i>RISM ID</i>	1001020759
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://resolver.staatsbibliothek-berlin.de/SBB00033EEE00000000">https://resolver.staatsbibliothek-berlin.de/SBB00033EEE00000000</a>
	<i>Notes</i>	full score, 2 pages

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.



# J.1 Sonata

*Vivace*

*I*  
Violino

*II*

*Basso continuo*

*f*

5 2 6 5 6 6 2/4 6 6 6 4 6 6 2 [6 b6 6]

6 [6] 6 6 4 5 # 2 6 5 6 # 4

*f*

2 [6 #] 6 [5 #] 6 # 6 4 6 4 4 6 6 6 [6]

6 [6 4 #] 5 # 10 9 - 8 5 4 / #

13

6 6/5 # 4 6 # 4 6/5

tasto solo #

16

5/4 # [5] 4 / # 6 5/2 6/[6] 6 [6] 6

19

5 6 9 8

22

5/4 3 5/4 / 3 [6] 5/4 / 3

25

[6] 5 2 6 3 7 5 4 # b5 4 [b]7 5 4 b 7 5 3 [7]

28

[b]5 # b5 3 [b]7 5 4 3 [6] b # b6 4

31

5 6 6 4 5 2 6 6 4 2 5 6 b6 6 6 b [6] 6 [6, 4] 5 # [b]6

34

6 6 6 6 6 # [6] [6] 6 #

37

Musical score for measures 37-39. The system consists of three staves: Treble, Middle, and Bass. Measure 37: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Middle has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 38: Treble has a half note G4, quarter note A4, quarter note B4, quarter note C5. Middle has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 39: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Middle has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Fingering: # 6 6.



40

Musical score for measures 40-42. The system consists of three staves: Treble, Middle, and Bass. Measure 40: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Middle has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 41: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Middle has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 42: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Middle has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Fingering: 6 6 5 #6 [5 9 8 6 4].



43

Musical score for measures 43-45. The system consists of three staves: Treble, Middle, and Bass. Measure 43: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Middle has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 44: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Middle has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 45: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Middle has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Fingering: 5 [6] 4 5 2 6 4 5 2 [6 4 5 2 6] 4 5 2 6 [6] 6.



46

Musical score for measures 46-48. The system consists of three staves: Treble, Middle, and Bass. Measure 46: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Middle has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 47: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Middle has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 48: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Middle has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Fingering: [6] 9 8 9 8 9 8 9 8 9 8 5 4 #.



49 *Largo*

5 4 / # 6 5 4 # f 6 5 4 4 6

54

6 6 6 6 6 5 4 [- 6 6] 6

61

6 [6] 6 4 [-] [6]6

68

b6 9 8 5 4 3 9 8 5 4 3 9 8 [8 7] 6 5 6

75 *tr.* **Allegro**

[6] 5 3 [6 5] 9 8 [6 5] *f* 2

83

2 [6] 7 # [6 7]

91 *f*

# b 5 4 # [6] 6 5 # # [-]

99

[6] # 7 [5] # [6] # 7 [5] # #

106

# #

113

6 6 # 6 45 7 6 7 2 6 2 6

5 5

122

6 5 4 # 6 5

130

[6] b 6 [b]5 b6 5 [b]5 6 5

137

5 b6 [b]7 6 [5 5' 6] 7 6 5 b6 [b]7 6 b 5 #

145

5 3 #7 6 5 7 6 6 7 6 6 6

154

6 [6] 6 6 # p 7 6 6 7 6 6

163

6 6 [6] 6 [6] # f 5 # f 5 #