

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Sonata**

TumW J.1

Sonata

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Bassi*

**W** Esser  
**S** kala  
**E** dition



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# J.1 Sonata

Vivace

*f*

7

13

tasto solo

19

26

31

37

44

49

Largo

*f*

Detailed description of the musical score: The score is written for a single bass clef in common time. It begins with a forte (*f*) dynamic and a 'Vivace' tempo. The first six measures show a melodic line with various intervals and accidentals. Measures 7-12 continue this line with some rests. Measures 13-18 feature a 'tasto solo' instruction, indicating a change in articulation. Measures 19-25 include several triplet markings. Measures 26-30 show more complex rhythmic patterns with triplets. Measures 31-36 continue with similar rhythmic complexity. Measures 37-43 show a more rhythmic, eighth-note pattern. Measures 44-48 feature more triplets. At measure 49, the tempo changes to 'Largo' and the key signature changes to one flat (B-flat major or D minor). The score ends at measure 54 with a forte (*f*) dynamic.

58



69



80 *Allegro*



92



106



120



134



148



160

