

Tůma. Collected works.

František Ignác Antonín

Tůma

Sonata

TumW I.9

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Violino I

ESSER
Skala
Edition



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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I.9 Sonata

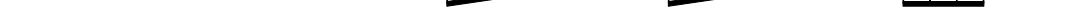
ul 1 **Largo**

Measures 1-30 of the Largo section. The key signature is A major (three sharps). The time signature is 3/4. The music begins with a piano (*p*) dynamic and a half note G4. It continues with a series of half notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. At measure 10, the dynamic changes to forte (*f*) and the music becomes more rhythmic with eighth and sixteenth notes. Measure 30 ends with a trill on G4.

Allegro

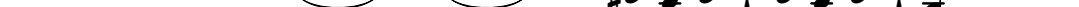
Measures 31-45 of the Allegro section. The key signature remains A major. The time signature changes to common time (C). The music begins with a forte (*f*) dynamic and a half note G4. It continues with a series of eighth and sixteenth notes, creating a fast, rhythmic pattern. Measure 45 ends with a half note G4.

48

52 

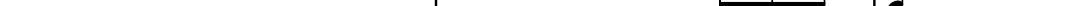
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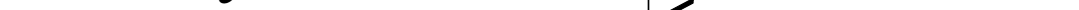
f

58 

60 

63 

66 

69 

72 