

Tůma. Collected works.

František Ignác Antonín

Tůma

Sonata

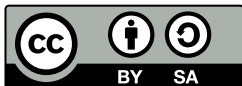
TumW I.9

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Full score




Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.05.0, 2025-05-31 (07d2552ab60515592d54728812ff36f5949c5c6e)



Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	D 2/102
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score (2 pages)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

25

p

p

tr

6 5 7 6 5 9 8 5 5 #

31

Allegro

f

[6]

7

34

f

[6]

[6]

6]

37

6

7

#

40

Handwritten musical score for 'The Rose Tree'. The score is written on three staves (treble, alto, and bass clefs) with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The alto staff contains a single note (F#) in the first measure. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note (F#) and a quarter rest. The bass line consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note (F#) and a quarter rest. The score is marked with a '40' in the top left corner.

43

Handwritten musical score for 'The Rose Tree' in G major (one sharp) and 3/4 time. The score is written for three staves: Treble, Alto, and Bass. The piece consists of 43 measures. The first staff (Treble) contains the melody, featuring eighth and sixteenth notes, often beamed together. The second staff (Alto) provides a harmonic accompaniment with eighth and sixteenth notes. The third staff (Bass) provides a bass line with eighth and sixteenth notes. The score is divided into three systems. The first system contains measures 1-10, the second system contains measures 11-20, and the third system contains measures 21-30. The piece ends with a final measure (measure 30) marked with a double bar line. The key signature is G major (one sharp). The time signature is 3/4. The score is written in a clear, handwritten style.

49

Sheet music for 'The Rose Tree' in G major (one sharp). The score is in 3/4 time and consists of three measures. The first measure shows the beginning of the melody and accompaniment. The second measure features a melodic phrase with a dashed line indicating a slur. The third measure continues the melody and accompaniment. The bass line includes chord symbols: [8 b] - [7] - [b]7, [b]7, 7 #, [b] 7 #.

52

52 53 54

p

p

p

#

[6]

55

55 56 57

f

f

f

6

6

6

[#]

6

6

f

58

58 59 60

f

f

f

6

6

#

[6]

#

61

61 62 63

f

f

f

6

6

#

6

7]

#

64

Measures 64-66 of a piano piece in A major. Measure 64 features a rapid sixteenth-note arpeggiated pattern in the right hand, while the left hand plays a steady eighth-note bass line. Measure 65 continues the arpeggiated pattern with a slight change in rhythm. Measure 66 shows a more complex texture with sixteenth-note runs in both hands. Fingering numbers 6 and 7 are indicated at the end of the system.

67

Measures 67-69. Measure 67 has a melodic line in the right hand and a supporting bass line in the left. Measure 68 features a more active right hand with sixteenth-note patterns. Measure 69 shows a continuation of the melodic and harmonic development. Fingering numbers 7 and 1 are indicated.

70

Measures 70-72. Measure 70 begins with a melodic phrase in the right hand, marked with a piano (p) dynamic. Measure 71 continues this phrase. Measure 72 shows a more rhythmic passage in the right hand, also marked piano. Fingering numbers 6 and 1 are indicated.

73

Measures 73-75. Measure 73 features a melodic line in the right hand and a bass line in the left. Measure 74 has a more complex texture with sixteenth-note patterns in both hands, marked with a forte (f) dynamic. Measure 75 shows a continuation of the melodic and harmonic development. Fingering numbers 6, 6, 6, 6, 7, and 6 are indicated.

76

5 4 #

#

6 [b]5

79

p

p

p

tasto solo

82

f

f

f

6

86

16

b5

61

108

5
4 #

115

5
4 #

122

7 6

129

7 # 7 6

136

6 6 [6] 6 [6] 7

143

6 6 [7] 6

149

6 [9] 8 6 [9] 8

155

2 4

162

5 4 # [b]6 5 4 # 6 5

169

[b]6 6 # 6

175

b6 [b] 6 [6]

181

6 6 b6 [b] 5 4 # 5 4 #