

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Sonata**

TumW I.7

Sonata

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Bassi*



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# I.7 Sonata

*Adagio*

*f*

5

9

13

*p*

17

*Allegro*

*f*

22

26

The musical score is written for the bass clef in C major and common time. It consists of 28 measures. The first section, marked *Adagio*, begins at measure 1 with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with some measures containing rests. The dynamics shift to piano (*p*) at measure 13. The second section, marked *Allegro*, begins at measure 17 with a forte (*f*) dynamic. It features a more rhythmic pattern of eighth and sixteenth notes, with a dynamic shift to piano (*p*) at measure 22. The score ends at measure 28.

30

34

40

44

48

52

56