

Tůma. Collected works.

František Ignác Antonín

Tůma

Sonata

TumW I.22

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Violino I

ESSER
Skala
Edition



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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I.22 Trio

Allegro

vl 1

f

12

23

33

p

f

43

54

64

74

p

f

84

p

f



141 *Allegro*

Staff 141-148: Treble clef, key of B-flat major (two flats), 3/8 time. Starts with a repeat sign. Measures 141-148 contain eighth and sixteenth note patterns, including a triplet in measure 143. Measure 141 has a forte (f) dynamic marking.

149

Staff 149-156: Continuation of the eighth and sixteenth note patterns from the previous staff.

157

Staff 157-165: Continuation of the eighth and sixteenth note patterns. Measure 157 has a piano (p) dynamic marking. Measure 165 has a forte (f) dynamic marking and a repeat sign.

166

Staff 166-173: Continuation of the eighth and sixteenth note patterns. Measure 173 has a fermata symbol.

174

Staff 174-181: Continuation of the eighth and sixteenth note patterns. Measure 174 has a piano (p) dynamic marking. Measure 178 has a forte (f) dynamic marking. Measure 181 has a trill (tr) marking.

182

Staff 182-189: Continuation of the eighth and sixteenth note patterns. Measure 189 has a piano (p) dynamic marking.

190

Staff 190-197: Continuation of the eighth and sixteenth note patterns. Measure 190 has a forte (f) dynamic marking.

198

Staff 198-203: Continuation of the eighth and sixteenth note patterns.

204

Staff 204-211: Continuation of the eighth and sixteenth note patterns. Measure 204 has a piano (p) dynamic marking. The staff ends with a repeat sign.