

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Sonata**

TumW I.22

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

*Full score*




Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2025.09.0, 2025-09-27 (5d1588f0834d7aa955a0dae803cc1aff83fd5095)



# Critical Report

## Abbreviations

bc      basso continuo  
vl      violin

## Sources

<b>B1</b>	<i>Library</i>	CZ-Bu
	<i>Shelfmark</i>	RKPMus-0450.213
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	553014635
	<i>License</i>	public domain
	<i>URL</i>	none

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	bc	All bass figures have been added by the editor.
17	vl 2	2nd/3rd ♪ in <b>B1</b> : c"16–b'16–c"8
125	bc	1st ♪ in <b>B1</b> : g4
171	vl 1	2nd ♪ in <b>B1</b> : e♭'8
200	bc	3rd ♪ in <b>B1</b> d8



## I.22 Trio

**Allegro**

*I*  
Violino

*II*

*Basso continuo*

*f*

9

6 5      6 6      6 - 7 ♭

19

6 ♭6    ♭ 6    7 ♭5      7 ♭      7

28

*p*

*p*

*p*

7 ♭5 #    6 4 ♭5 #    6 4 ♭5 #    ♭9 8 #    7      6 4 5 ♭    6 4 5 3    ♭7 8 3

37

*f*

6 5 4 3 2 1 6 6 6

6 5 4 3 2 1 6 6 6

46

6 6 5 4 3 2 1 6 6 6

6 6 5 4 3 2 1 6 6 6

55

# - 6 4 - 4 5 #

# - 6 4 - 4 5 #

63

2 6 6 7 7

2 6 6 7 7

70

7 6 5 8 9 6 5 3 6

78

3 6 f 5 4 3 5 6 7 b b b

87

6 6 6 6 5 b 5

95

6 5 6 5 6 5 p 6 4 5 3

103

*f*

6 5 3 6 6 6

112

*p* *f*

7 6 7 6 5 7 8 6 5 7 8 6

122

Cantabile

*f*

6 6 6

126

6 6 6 6 6 6



129

1 2 3 4

133

♩ 4/4 2+ — 7 7 4/2 6 6 5 6

136

This musical score is for measures 136, 137, and 138 of 'The Swan' from 'The Nutcracker'. It is written for three staves: Treble 1, Treble 2, and Bass. The key signature has two flats (B-flat and E-flat). Measure 136 features a complex melodic line in Treble 1 with many beamed sixteenth notes, while Treble 2 and Bass play simpler accompaniment. Measure 137 continues the melodic development in Treble 1. Measure 138 shows a more active role for Treble 2 with a melodic line, while Treble 1 and Bass provide harmonic support. Fingerings are indicated by numbers 1-5. Chord symbols are provided below the Bass staff for measures 136, 137, and 138.

6 6 7 6 5 6

6 5 # 6 5

[illegible]

144

6 6 6

=

152

6 6 6

p

=

160

p f

6 6 6

=

169

p f

6 6 6

[illegible]

185

185

186

187

188

189

190

191

192

194

*The Rose Tree*

Key: B-flat major (two flats)  
Time: 3/4

The score consists of a piano introduction. The treble staff contains the melody, and the bass staff contains the accompaniment. The melody is a simple, folk-like tune. The accompaniment is a simple, rhythmic pattern. The score includes a key signature change to B-flat major and a common time signature change to 3/4. The piece ends with a double bar line and a repeat sign.

202

6

$\frac{4}{4}$  6

$\frac{6}{4}$   $\frac{5}{3}$

*p*

*p*

*p*