

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Sonata**  
TumW I.22

Sonata

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Basso continuo*





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git [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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## I.22 Trio

**Allegro**

*bc* **f**

13

25 **p**

37 **f**

50

62

75 **2**

89 **p** **f** **p**

102 **f**

The musical score consists of ten staves of bassoon music. The first staff begins with a dynamic **f**. Measures 13 through 24 show a continuous line of eighth and sixteenth notes with various time signatures (6/8, 7/8, 6/8, 7/8, 6/8, 7/8, 6/8, 7/8). Measure 25 starts with a dynamic **p** and continues with a similar pattern of eighth and sixteenth notes across different time signatures. Measures 37 through 47 show a more rhythmic pattern with dynamics **f** and **p**. Measures 50 through 61 continue the pattern with dynamics **f** and **p**. Measures 62 through 73 show a continuation of the pattern with dynamics **p** and **f**. Measures 75 through 86 show a continuation of the pattern with dynamics **2**, **p**, **f**, and **p**. Measures 89 through 98 show a continuation of the pattern with dynamics **p** and **f**. Measures 102 through 111 show a final section with dynamics **f**.

115      *Cantabile* \*

126

133

138      Allegro

147

160

173

186

199