

Tůma. Collected works.

František Ignác Antonín

Tůma

Trio

TumW I.21

Sonata

vl, cemb

edited by Wolfgang Esser-Skala

Full score

ESSER
Skala
Edition




Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.07.0, 2025-07-27 (9ff46bfe3f5c2c529d431d26bac78c4b8cba1272)



Critical Report

Abbreviations

cemb cembalo
vl violin

Sources

B1	<i>Library</i>	D-Bsa
	<i>Shelfmark</i>	SA 3852
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	469385200
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	2 parts (vl, cemb)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	Although this work has been transmitted as a trio for vl and cemb, it is equally likely that the original work was a sonata for two vl and continuo. In this case, the known sources would represent an arrangement. To facilitate performance with the possibly original scoring, bass figures have been added in all bars by the editor. (In B1 , bass figures only appear in bars 77–81 and 227–235.)
123	cemb	left hand, 1st ♭ in B1 : d♭2
172	vl	2nd ♭ in B1 : a♭'2
196	vl	3rd ♯ in B1 : g''8

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
199	vl	bar missing in B1
212	cemb	3rd ♪ in B1 : d♭"8

Acknowledgements

Permission of the Sing-Akademie zu Berlin to use their archival materials (**B1**) for this edition is gratefully acknowledged.



I.21 Trio

Violino *Mesto*

Cembalo

6 4 - 7 6

6 7 7 7 7 7

14

7 6 5 9 8 4 4 2 6 6

21

7 6 5 9 8 5 7 6

28

28 35 42 49

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

35

35 42 49

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

42

42 49 56

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

49

49 56 63

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

55

55 56 57 58 59 60 61

62

Allabreve

62 63 64 65 66 67 68

69

69 70 71 72 73 74 75

76

76 77 78 79 80 81

82

7 6 5 b 6 - b 6 -

89

5 6 b b 7 6 7 - 6 7 - 6 7 6 7 b6

96

6 7 - 6 7 - 6 7 b 6 5 b 6 5 6 b

104

9 8 7 b6 b5 b b4 - 6 b5 b

112

Figured bass notation: ♭5, 6, -, ♭4/2, 7, ♭, 6, 4/2, ♭7

117

Figured bass notation: 6, 4/2, 7, ♭5, 6, 7, ♭

122

Figured bass notation: ♭6, 7, ♭6, 6, 4/2, -, 6, ♭

129

Figured bass notation: ♭, 6, -, ♭4/2, 7, ♭, 6, 4/2, 7

134

6 7 4 2 6 7 4

139

b6 7 4 6 6 4 7 6 5 b b6

145

6 b5 b 4 2 6 b 4 b 4 -

151

6 b6 - 6 4 - 6 b6 - 6 - 6

157

7 6 7 6 7 6 7 6 7 6 7 6

163

7 7 7 6 7 6 7 6 7 6 7 6

168

6 7 6 7 6 7 6 7 6 7 6 7

173

6 7 6 6 6 9 8

179 *Amoroso*

7 6 $\flat 6$ 6 — \flat \flat

186

6 $\frac{6}{4}$ 5 \flat 7 — — 3 9 8 7 $\frac{5}{\flat}$ \flat $\frac{\flat 4}{2}$

192

6 $\frac{\flat 4}{2}$ $\flat 6$ $\frac{4}{2}$ $\flat 6$

197

6 $\flat 5$ 6 5 \flat 6 5

202

4 6 5 4

207

b b b 7

212

4 $b\frac{4}{2}$ 6

217

$\frac{4}{2}$ b6 $\frac{4}{2}$ 6

221

$\frac{4}{4}$ 2 6 6 6/5

225

Vivace

$\frac{2}{4}$ 7/4 6 4 6/5

231

$\frac{4}{4}$ 6/5 4 6 [4]6/5 [4]5/4 7/5/[4] [4]6 [4]5/4 6

237

$\frac{4}{4}$ 4/5/4 4 6/5 7/5/[4] 6/5

243

9 5 # 6 5 9 4 5

249

6 4 5 4 6 4 5 3 6 4 4

254

4 5 4 6 4 4 5 4 6 4 5 4 6 4 5 4 6 4

259

5 4 6 4 5 4 6 4 5 4 6 4 5 4 6 4 7 4 6 4

264

5 6 6 6 4 5 6 4 6 5

270

7 5 b6 5 9 8 7 6 5 9 8

276

7 6 5 5 6 5 6

281

5 6 4

286

7
6
5

291

6
5

296

6 4 5 6 5 *tasto solo*

302

7 6 6 6 5