

# Tůma. Collected works.

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**Tůma**

**Lectiones ad Officium Defunctorum**

TumW I.2

Sacred song

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# 1 Lectio prima

Adagio

vl 2

*f*

*p*

6

11

Andante

15

Adagio

20

*f*

24

28

32

*p*

*pp*

37

41 *Responsorium · Andante*  
f

45

49 *Allegro*  
f

54

59

64 *Larghetto*  $\frac{4}{4}$  *Allegro*  
f

73

78

83

## 2 Lectio secunda

Adagio

vl 2

The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score consists of ten staves of music, with measure numbers 6, 10, 15, 19, 23, 28, 32, and 37 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) at the beginning and 'f' (forte) at measures 10, 23, and 28. The score concludes with a final measure on the tenth staff.

6

10

15

19

23

28

32

37

*p*

*f*

*p*

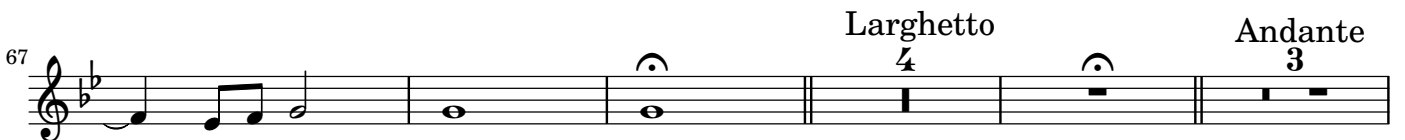
41 

45 **Responsorium · Adagio** **Allegro**  
*f* 

50 **Andante**  


58 

62 

67 **Larghetto** **Andante**  


78 *f* 

82 

86 

### 3 Lectio tertia

Adagio

vl 2

The musical score is written for violin 2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score consists of nine staves of music, with measure numbers 4, 7, 10, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) at the beginning of the first staff, 'p' (piano) at the start of the second staff, and 'f' at the end of the third staff. A trill is marked with 'tr' above a note in the second staff. A trill with a flat is marked with 'tr b' above a note in the sixth staff. The instruction 'un poco più forte' is written below the music in the seventh staff. A triplet of eighth notes is marked with a '3' above the notes in the ninth staff. The score concludes with a fermata over a final note.

4

7

10

13

17

21

25

29

*f*

*p*

*f*

*p*

*f*

*p*

*un poco più forte*

*p*

3

35 **Responsorium · Adagio**  
*f*

38 **Andante**  
*f*

43

47 **Adagio**  
*p*

50

54 **Andante**  
*f*

58 **Adagio**  
9

71 **Andante**  
*f*

75