

Tůma. Collected works.

František Ignác Antonín

Tůma

Lectiones ad Officium Defunctorum

TumW I.2

Sacred song

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



1 Lectio prima

Adagio

vl 1

f

p

6

11

Andante

15

Adagio

20

f

25

29

p

33

37

p

pp

Detailed description: This is a musical score for a violin part, labeled '1 Lectio prima'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio' at the beginning and 'Andante' later in the piece. The dynamics range from fortissimo (*f*) to pianissimo (*pp*). The score consists of ten staves of music, with measure numbers 6, 11, 15, 20, 25, 29, 33, and 37 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills and slurs throughout the piece.

41 *tr*
f *f* **Responsorium · Andante**

Measures 41-45: Musical notation in treble clef, key of B-flat major. Measure 41 starts with a whole note B-flat and a whole note G, followed by a quarter rest. Measure 42 has a quarter rest, a quarter note B, and a quarter note G. Measure 43 has a quarter note G, a quarter note F, and a quarter note E. Measure 44 has a quarter note D, a quarter note C, and a quarter note B. Measure 45 has a quarter note A, a quarter note G, and a quarter note F. Trills are marked above the G notes in measures 41 and 45.

45

Measures 46-48: Musical notation in treble clef. Measure 46 has a quarter note G, a quarter note F, and a quarter note E. Measure 47 has a quarter note D, a quarter note C, and a quarter note B. Measure 48 has a quarter note A, a quarter note G, and a quarter note F. Trills are marked above the G notes in measures 46 and 48.

49 **Allegro**
f

Measures 49-53: Musical notation in treble clef. Measure 49 has a quarter note G, a quarter note F, and a quarter note E. Measure 50 has a quarter note D, a quarter note C, and a quarter note B. Measure 51 has a quarter note A, a quarter note G, and a quarter note F. Measure 52 has a quarter note E, a quarter note D, and a quarter note C. Measure 53 has a quarter note B, a quarter note A, and a quarter note G.

54

Measures 54-58: Musical notation in treble clef. Measure 54 has a quarter note G, a quarter note F, and a quarter note E. Measure 55 has a quarter note D, a quarter note C, and a quarter note B. Measure 56 has a quarter note A, a quarter note G, and a quarter note F. Measure 57 has a quarter note E, a quarter note D, and a quarter note C. Measure 58 has a quarter note B, a quarter note A, and a quarter note G.

59

Measures 59-63: Musical notation in treble clef. Measure 59 has a quarter note G, a quarter note F, and a quarter note E. Measure 60 has a quarter note D, a quarter note C, and a quarter note B. Measure 61 has a quarter note A, a quarter note G, and a quarter note F. Measure 62 has a quarter note E, a quarter note D, and a quarter note C. Measure 63 has a quarter note B, a quarter note A, and a quarter note G.

64 **Larghetto** **Allegro**
f

Measures 64-72: Musical notation in treble clef. Measure 64 has a whole note G. Measure 65 has a whole note F. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole note G. Measure 69 has a quarter note G, a quarter note F, and a quarter note E. Measure 70 has a quarter note D, a quarter note C, and a quarter note B. Measure 71 has a quarter note A, a quarter note G, and a quarter note F. Measure 72 has a quarter note E, a quarter note D, and a quarter note C. A 4/4 time signature appears above measure 67.

73

Measures 73-77: Musical notation in treble clef. Measure 73 has a quarter note G, a quarter note F, and a quarter note E. Measure 74 has a quarter note D, a quarter note C, and a quarter note B. Measure 75 has a quarter note A, a quarter note G, and a quarter note F. Measure 76 has a quarter note E, a quarter note D, and a quarter note C. Measure 77 has a quarter note B, a quarter note A, and a quarter note G.

78

Measures 78-82: Musical notation in treble clef. Measure 78 has a quarter note G, a quarter note F, and a quarter note E. Measure 79 has a quarter note D, a quarter note C, and a quarter note B. Measure 80 has a quarter note A, a quarter note G, and a quarter note F. Measure 81 has a quarter note E, a quarter note D, and a quarter note C. Measure 82 has a quarter note B, a quarter note A, and a quarter note G.

83

Measures 83-87: Musical notation in treble clef. Measure 83 has a quarter note G, a quarter note F, and a quarter note E. Measure 84 has a quarter note D, a quarter note C, and a quarter note B. Measure 85 has a quarter note A, a quarter note G, and a quarter note F. Measure 86 has a quarter note E, a quarter note D, and a quarter note C. Measure 87 has a quarter note B, a quarter note A, and a quarter note G.

2 Lectio secunda

Adagio

vl 1

5

9

13

17

21

25

29

32

p

f

tr

p

f

p

37

41

45

Responsorium · Adagio

Allegro

f

50

Andante

5

59

f

64

68

Larghetto

4

Andante

5

f

81

86

3 Lectio tertia

Adagio

vl 1

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score consists of ten staves of music, with measure numbers 1, 4, 8, 11, 14, 17, 20, 24, and 27 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include 'f' (forte) at measures 1, 8, 20, and 27, and 'p' (piano) at measures 4, 17, and 24. Trills are marked with 'tr' above notes in measures 4, 20, and 24. The piece concludes with a fermata over the final note of the tenth staff.

4

8

11

14

17

20

24

27

f

p

f

p

f

p

f

f

p

f

tr

tr

tr

un poco più forte

30 *2*

p

35 **Responsorium · Adagio**

f

38 **Andante**

f

43

47 **Adagio**

p

50

54 **Andante**

f

59 **Adagio** **9** **Andante**

f

73