

Tůma. Collected works.

František Ignác Antonín
Tůma

Lectiones ad Officium Defunctorum

TumW I.2

Sacred song

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Lectio prima

trb 2 Adagio
c - γ $\text{B-} \text{B-} \text{B-}$ $\text{B-} \text{B-}$ γ $\text{B-} \text{B-} \text{B-}$ B- γ B- B- B- $\text{B-} \text{B-} \text{B-}$ B- B- B- $\text{B-} \text{B-} \text{B-}$ B- B-
Solo à mezza voce

Musical score for page 6, measures 6-7. The score consists of two staves. The top staff is for the Bassoon (B♭) and the bottom staff is for the Trombone (C). Measure 6 starts with a rest followed by a eighth note. Measure 7 starts with a eighth note followed by a rest.

Musical score for piano, page 11, section Andante. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 'Andante'. The bottom staff shows a treble clef. The music includes various note heads, stems, and rests.

Musical score for orchestra, page 10, system 2, measures 23-24. The score consists of two systems of musical notation. The first system (measures 23-24) shows the bassoon part. Measure 23 starts with a bassoon note followed by a rest, then a bassoon note with a sharp sign, another bassoon note with a sharp sign, and a bassoon note with a sharp sign. Measure 24 begins with a bassoon note with a sharp sign, followed by a bassoon note with a sharp sign, a bassoon note with a sharp sign, and a bassoon note with a sharp sign. The second system (measures 23-24) shows the cello part. Measure 23 starts with a cello note followed by a rest, then a cello note with a sharp sign, another cello note with a sharp sign, and a cello note with a sharp sign. Measure 24 begins with a cello note with a sharp sign, followed by a cello note with a sharp sign, a cello note with a sharp sign, and a cello note with a sharp sign.

28

Solo à mezza voce

43 Responsorium · Andante

f Tutti

47

Allegro

2

f

A musical score page showing system 3, measure 54. The key signature is one flat, and the time signature is common time. The bassoon part starts with a note on the first beat, followed by a note with a sharp sign on the second beat, a note with a sharp sign on the third beat, a rest on the fourth beat, another rest on the fifth beat, a note with a sharp sign on the sixth beat, a note with a sharp sign on the seventh beat, and a note with a sharp sign on the eighth beat. The notes from the eighth beat onwards are connected by a slur.

60

Bass Clef, 1 flat, 60 BPM.

Treble Clef, 1 flat.

Musical score for page 10, measures 66-67. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure is labeled "Larghetto". The second measure begins with a 2/2 time signature and is labeled "Allegro". The bottom staff starts with a bass clef, a key signature of one flat, and a 2/2 time signature. The dynamic "f" (fortissimo) is indicated below the staff.

Musical score for orchestra, page 10, system 1. The score shows a bassoon part with a melodic line. The key signature is one flat, and the time signature is common time. The measure starts with a bass note followed by eighth-note pairs and sixteenth-note patterns. The bassoon continues with eighth-note pairs and a sustained note before moving to a higher pitch.

2 Lectio secunda

Adagio **14**

trb 2 **C** **f**

7

12 *Responsorium · Adagio* **f**

Allegro

Andante **f**

2

Larghetto **4** *Andante* **f**

2

85

3 Lectio tertia

Adagio 8
trb 2 | Bb C | f

13 | Bb C | 3

20 | Bb C | f

24 | Bb C | 10 Responsorium · Adagio | f

37 | Bb C | Andante 2 | f

43 | Bb C |

47 | Bb C | Adagio 6 Andante 2 | f

59 | Bb C | Adagio 9 Andante 2 | f

74 | Bb C |

The musical score consists of eight staves of music for brass 2 (trb 2). The key signature is B-flat major (two flats), and the time signature varies between common time (indicated by 'C') and 6/8 time (indicated by '6'). The tempo is Adagio throughout. Measure 1 starts with a forte dynamic (f). Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a dynamic marking '3'. Measures 6-8 show a continuation of the rhythmic pattern. Measure 9 starts with a dynamic marking '10'. Measures 10-12 show a rhythmic pattern. Measure 13 begins with a dynamic marking '2'. Measures 14-16 show a continuation of the rhythmic pattern. Measure 17 starts with a dynamic marking '6'. Measures 18-20 show a rhythmic pattern. Measure 21 begins with a dynamic marking '2'. Measures 22-24 show a continuation of the rhythmic pattern. Measure 25 starts with a dynamic marking '9'. Measures 26-28 show a continuation of the rhythmic pattern. Measure 29 begins with a dynamic marking '2'. Measures 30-32 show a continuation of the rhythmic pattern. Measure 33 starts with a dynamic marking '2'. Measures 34-36 show a continuation of the rhythmic pattern.