

Túma. Collected works.

František Ignác Antonín

Túma

Lectiones ad Officium Defunctorum

TumW I.2

Sacred song

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Lectio prima

trb 1 **Adagio**

Solo à mezza voce

6

12 **Andante** **Adagio**

18 **f Tutti**

25

29 Solo à mezza voce

34 **f**

43 **Responsorium · Andante** **f Tutti**

47 **Allegro** **f**

The musical score is written for a trumpet in B-flat (trb 1) in a 2/4 time signature. It begins with a key signature of one flat (B-flat major or D minor). The first section is marked 'Adagio' and includes dynamics 'Solo' and 'à mezza voce'. The second section is marked 'Andante' and 'Adagio', with a dynamic of 'f Tutti' starting at measure 18. The third section is marked 'Solo' and 'à mezza voce'. The fourth section is marked 'f'. The fifth section is marked 'Responsorium · Andante' and 'f Tutti'. The final section is marked 'Allegro' and 'f'. The score consists of nine staves of music.

52

Musical staff 52: Bass clef, key signature of one flat. Measures 52-56 contain eighth and quarter notes with various accidentals.

57

Musical staff 57: Bass clef, key signature of one flat. Measures 57-63 contain quarter and half notes with accidentals and a fermata over the final measure.

64

Larghetto

4

Allegro

f

Musical staff 64: Bass clef, key signature of one flat. Measures 64-65 are marked "Larghetto" with a 4-measure rest. Measures 66-73 are marked "Allegro" with a forte *f* dynamic.

74

Musical staff 74: Bass clef, key signature of one flat. Measures 74-79 contain eighth and quarter notes with accidentals.

80

Musical staff 80: Bass clef, key signature of one flat. Measures 80-84 contain quarter and half notes with accidentals and a fermata over the final measure.

2 Lectio secunda

trb 1

Adagio
14

f

19

7

f

30

12

Responsorium · Adagio

f

47

Allegro

52

Andante
3

f

60

66

Larghetto
4

Andante
3

f

79

85

3 Lectio tertia

trb 1

Adagio 8

f

13

20

f

24

10

Responsorium · Adagio

f

38

Andante

f

43

Adagio 6

54

Andante

f

59

Adagio 9

Andante

f

73