

Tůma. Collected works.

František Ignác Antonín
Tůma

Lectiones ad Officium Defunctorum

TumW I.2

Sacred song

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto





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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Lectio prima

Adagio **22**

fag

27

31 **10** **Responsorium · Andante**

45

49 **Allegro** **3**

56

62 **Larghetto** **4** **Allegro** **3**

75

80

2 Lectio secunda

Adagio **14**

fag **C** *f*

19 **7** *f*

30 **12** *f* Responsorium · Adagio

48 Allegro

54 Andante *f*

60

67 Larghetto **4** *f* Andante

78

84

The musical score consists of eight staves of bassoon parts. The first staff starts with 'Adagio' at tempo 14, dynamic fag, and key C. It features eighth-note patterns and a dynamic 'f' at measure 19. The second staff begins with a forte dynamic 'f' at measure 30, followed by a section labeled 'Responsorium · Adagio' at tempo 12. The third staff starts with 'Allegro' at measure 48. The fourth staff begins with 'Andante' at measure 54, dynamic f. The fifth staff starts with a rest at measure 60. The sixth staff begins with 'Larghetto' at tempo 4, dynamic f, and 'Andante' at measure 67. The seventh staff starts with a melodic line at measure 78. The eighth staff starts with a melodic line at measure 84.

3 Lectio tertia

Adagio

fag 8

12

16 3

23 10 Responsorium · Adagio

37 Andante 3

43

47 Adagio 6 Andante 3

59 Adagio 9 Andante 3

74 f