

# Tūma. Collected works.

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**Tūma**

**Lectiones ad Officium Defunctorum**

TumW I.2

Sacred song

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Cornetto*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# 1 Lectio prima

*Adagio*  
21  
*canto*  
*f*

27

32  
10  
*Responsorium · Andante*  
*f*

46  
*Allegro*  
*f*

51

57

64  
*Larghetto*  
4  
*Allegro*  
*f*

75

81

The musical score is written for a single voice part in a tenor clef (C4). It begins with a common time signature (C) and a key signature of one flat (Bb). The tempo is marked 'Adagio'. The score consists of several systems of music, with measure numbers 21, 27, 32, 46, 51, 57, 64, 75, and 81 indicated at the start of their respective systems. Dynamics include 'f' (forte) and 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and fermatas. A section starting at measure 32 is marked 'Responsorium · Andante' and features a 10-measure rest. A section starting at measure 64 is marked 'Larghetto' with a 4-measure rest, followed by 'Allegro'. The piece concludes with a final fermata on a whole note.

## 2 Lectio secunda

*Adagio*  
13

*cnto*

*f*

18

6

*f*

28

32

12

*f*

Responsorium · *Adagio*

*Allegro*

49

54

*Andante*  
5

*f*

65

*Larghetto*  
4

75

*Andante*  
5

*f*

85

### 3 Lectio tertia

Adagio 8

cnto

*f*

12

17

*f*

24

10

Responsorium · Adagio

*f*

38

Andante

*f*

43

Adagio 6

54

Andante

*f*

59

Adagio 9

Andante

*f*

73