

Tůma. Collected works.

František Ignác Antonín
Tůma

Lectiones ad Officium Defunctorum
TumW I.2

Sacred song

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto





Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



1 Lectio prima

Adagio **21**

canto **f**

27

32 **10** Responsorium · Andante **f**

46 Allegro **f**

51

57

64 Larghetto **4** Allegro **f**

75

81

The musical score consists of eight staves of organ music. Staff 1 (measures 1-20) starts with 'Adagio' at 'f' dynamic. Staff 2 (measures 21-26) begins with a forte dynamic. Staff 3 (measures 27-31) shows a transition to a new section. Staff 4 (measures 32-37) includes a tempo change to 'Andante' and a key signature change to major (indicated by '10'). Staff 5 (measures 38-43) continues in this style. Staff 6 (measures 44-49) starts with 'Allegro' at 'f'. Staff 7 (measures 50-55) and Staff 8 (measures 56-61) continue the Allegro section. Staff 9 (measures 62-67) features a 'Larghetto' section in common time. Staff 10 (measures 68-73) returns to 'Allegro' at 'f'. Staff 11 (measures 74-79) and Staff 12 (measures 80-85) conclude the piece.

2 Lectio secunda

Adagio **13**

canto

This section starts with a bassoon line in common time, key signature of one flat. Measure 13 begins with a sustained note followed by eighth-note pairs. Measure 14 features eighth-note pairs with a dynamic of *f*. Measures 15-16 show eighth-note pairs with some grace notes and a dynamic of *f*. Measures 17-18 continue with eighth-note pairs.

18 **6**

Measure 18 starts with eighth-note pairs. Measure 19 begins with a sustained note followed by eighth-note pairs. Measures 20-21 show eighth-note pairs with grace notes. Measures 22-23 continue with eighth-note pairs. Measures 24-25 show eighth-note pairs with grace notes. Measures 26-27 show eighth-note pairs.

28

Measure 28 starts with eighth-note pairs. Measure 29 begins with a sustained note followed by eighth-note pairs. Measures 30-31 show eighth-note pairs with grace notes. Measures 32-33 continue with eighth-note pairs.

12

Responsorium · Adagio

Allegro

Measure 32 starts with a sustained note followed by eighth-note pairs. Measure 33 begins with a sustained note followed by eighth-note pairs. Measures 34-35 show eighth-note pairs with grace notes. Measures 36-37 continue with eighth-note pairs. Measures 38-39 show eighth-note pairs with grace notes. Measures 40-41 continue with eighth-note pairs. Measures 42-43 show eighth-note pairs with grace notes. Measures 44-45 continue with eighth-note pairs.

49

Measure 49 starts with eighth-note pairs. Measure 50 begins with a sustained note followed by eighth-note pairs. Measures 51-52 show eighth-note pairs with grace notes. Measures 53-54 continue with eighth-note pairs. Measures 55-56 show eighth-note pairs with grace notes. Measures 57-58 continue with eighth-note pairs. Measures 59-60 show eighth-note pairs with grace notes. Measures 61-62 continue with eighth-note pairs.

54 **5**

Andante

Measure 65 starts with eighth-note pairs. Measure 66 begins with a sustained note followed by eighth-note pairs. Measures 67-68 show eighth-note pairs with grace notes. Measures 69-70 continue with eighth-note pairs. Measures 71-72 show eighth-note pairs with grace notes. Measures 73-74 continue with eighth-note pairs.

75 **5**

Andante

Measure 75 starts with eighth-note pairs. Measure 76 begins with a sustained note followed by eighth-note pairs. Measures 77-78 show eighth-note pairs with grace notes. Measures 79-80 continue with eighth-note pairs. Measures 81-82 show eighth-note pairs with grace notes. Measures 83-84 continue with eighth-note pairs.

Larghetto **4**

3 Lectio tertia

Adagio 8
canto

12

17 3

24 10 Responsorium · Adagio

38 Andante f

43 Adagio 6

54 Andante f

59 Adagio 9 Andante f

73

The musical score consists of eight staves of organ music. Staff 1 (measures 1-11) starts with 'Adagio' and 'canto' markings, followed by a forte dynamic (f). Staff 2 (measures 12-16) shows a transition to a faster tempo. Staff 3 (measures 17-21) features a '3' above the staff, indicating a triple time section. Staff 4 (measures 24-37) begins with a '10' above the staff, followed by a 'Responsorium · Adagio' marking. Staff 5 (measures 38-42) starts with an 'Andante' marking and a forte dynamic (f). Staff 6 (measures 43-47) continues with an 'Adagio' marking and a '6' above the staff. Staff 7 (measures 54-58) starts with an 'Andante' marking and a forte dynamic (f). Staff 8 (measures 59-63) begins with an 'Adagio' marking and a '9' above the staff, followed by an 'Andante' marking and a forte dynamic (f). Staff 9 (measures 73-77) concludes the piece.