

Tůma. Collected works.

František Ignác Antonín
Tůma

Lectiones ad Officium Defunctorum
TumW I.2

Sacred song

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



1 Lectio prima

Adagio

b 

6 

12 

17 

23 

27 

31 

37 

41 

45

Bassoon part, measures 45-47. The score shows a continuous line of eighth and sixteenth notes in a bass clef, with a key signature of one flat.

48 Allegro

f Tutti

Bassoon part, measure 48. The bassoon joins a tutti section. The tempo is Allegro, and the dynamic is forte (f).

52

Bassoon part, measure 52. The bassoon continues its rhythmic pattern in a bass clef.

56

Bassoon part, measure 56. The bassoon plays a melodic line with grace notes and sustained notes, labeled "tasto solo".

61 Larghetto

p Solo

Bassoon part, measure 61. The bassoon plays a melodic line with grace notes, labeled "Larghetto" and "p Solo".

68 Allegro

f Tutti

Bassoon part, measure 68. The bassoon joins a tutti section. The tempo is Allegro, and the dynamic is forte (f).

73

Bassoon part, measure 73. The bassoon continues its rhythmic pattern in a bass clef.

77

Bassoon part, measure 77. The bassoon plays a melodic line with grace notes.

81

tasto solo

Bassoon part, measure 81. The bassoon plays a melodic line with grace notes, labeled "tasto solo".

2 Lectio secunda

Adagio

b 

5 

9 

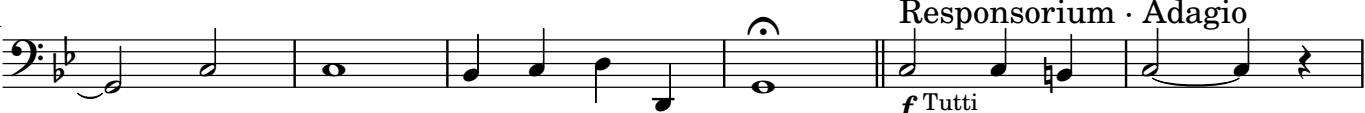
15 

19 

24 

29 

34 

41 

47

Allegro

51 Andante
f Tutti

56

60

64

70 Larghetto
p Solo

75 Andante
f Tutti

80

85

3 Lectio tertia

Adagio

b 

5 

9 

13 

17 

21 

25 

29 

33 

Responsorium · Adagio

37

Andante
f Tutti

42

47 Adagio
p Solo

51 Andante
f Tutti

56

61 Adagio
p Solo

65

69 Andante
f Tutti

74