

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Sonata**

TumW I.18

Sonata

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Bassi*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# I.18 Sonata

Adagio

8 *b* *f*

8

15

23

31 *f* *Allegro*

35

39

43

48

52

Musical staff 52: Bass clef, key signature of two flats. Measures 52-55. Measure 52: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 53: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 54: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 55: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

56

Musical staff 56: Bass clef, key signature of two flats. Measures 56-59. Measure 56: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 57: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 58: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 59: quarter note F4, quarter note E4, quarter note D4, quarter note C4.

60

Musical staff 60: Bass clef, key signature of two flats. Measures 60-63. Measure 60: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 61: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 62: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 63: quarter note F4, quarter note E4, quarter note D4, quarter note C4.

64

Musical staff 64: Bass clef, key signature of two flats. Measures 64-67. Measure 64: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 65: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 66: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 67: quarter note F4, quarter note E4, quarter note D4, quarter note C4.