

Tůma. Collected works.

František Ignác Antonín

Tůma

Sonata

TumW I.13

Sonata

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

W Esser
Skala
Edition




Edition Esser-Skala · Koppl, Austria · 2025

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.3744/3
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1735–1752
	<i>RISM ID</i>	600138741
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297626
	<i>Notes</i>	7 parts (vl 1, vl 2, vlc, vlne, fag, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.13 Sonata

Largo

I
Violino

II

Basso continuo

p

p

p

6 6 5 $b5$ 6 5

4 $b5$ 6 6 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 5 $b6$ 6 6 6 $b6$ 6 6

Fuga · Allegro

6 5 6 # *f* 3 6 6 $b6$ 6

3 6 $b6$ # 6 4 6 $b6$ # 6 6 6 $b6$ $b6$ 6

43

6 46 5 10 9 5 10 9 8 7 4 3
3 8 7 3 8 7 6

≡

46

≡

50

4 5 4 4 7 5 4 5 #

≡

53

56

Musical score for measures 56-58. Measure 56 features a complex rhythmic pattern with sixteenth notes in the right hand and a bass line. Measure 57 shows a change in the right hand's texture. Measure 58 concludes the system with a final chord and a fermata.



59

Musical score for measures 59-61. Measure 59 has a steady eighth-note accompaniment. Measure 60 features a melodic line with a fermata. Measure 61 ends with a final chord and a fermata. Chord symbols $b5$, 7 , b , and $b7$ are present below the bass line.



62

Musical score for measures 62-64. Measure 62 has a complex rhythmic pattern. Measure 63 features a melodic line with a fermata. Measure 64 concludes the system with a final chord and a fermata. Chord symbols 3 , 3 , 3 , 3 , 5 , 7 , and $\#$ are present below the bass line.



65

Musical score for measures 65-67. Measure 65 has a steady eighth-note accompaniment. Measure 66 features a melodic line with a fermata. Measure 67 concludes the system with a final chord and a fermata. Chord symbols 5 , 5 , 5 , 4 , and $\#$ are present below the bass line.