

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Lamentationes Ieremiæ Prophetæ**  
TumW I.1

Lamentation (Feria quinta in coena Domini)

2 S, A, T, B (*coro*), [org]

edited by Wolfgang Esser-Skala

*Organo*





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# 1 Lectio prima

[Allabreve]

*org*

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16      17      18      19      20      21      22      23      24      25      26      27      28      29      30      31      32      33      34      35      36      37      38      39      40      41      42      43      44

49

56

62

67

73

79

84

90

95

## 2 Lectio secunda

## [Allabreve]

Musical score for organ, page 10, measures 11-12. The score consists of two systems of music. The first system starts with a bass clef, a common time signature, and a key signature of one flat. The notes are primarily eighth and sixteenth notes. The second system begins with a treble clef, a common time signature, and a key signature of one flat. It features sustained notes and rests.

Musical score for page 9, measures 1-10. The score consists of two staves: a bass staff on the bottom and a treble staff above it. Measure 1: Bass note B, Treble rest. Measure 2: Bass note A, Treble rest. Measure 3: Bass note G, Treble note G. Measure 4: Bass note F, Treble note F. Measure 5: Bass note E, Treble note E. Measure 6: Bass note D, Treble note D. Measure 7: Bass note C, Treble note C. Measure 8: Bass note B, Treble note B. Measure 9: Bass note A, Treble note A. Measure 10: Bass note G, Treble note G.

Musical score for page 18, measures 18-21. The score consists of two staves. The top staff uses a bass clef and a common time signature. The bottom staff uses a treble clef and a common time signature. Measure 18 starts with a bass note followed by a dotted half note. Measure 19 starts with a bass note followed by a dotted half note. Measure 20 starts with a bass note followed by a dotted half note. Measure 21 starts with a bass note followed by a dotted half note.

Musical score for page 27, measures 27-28. The score consists of two staves. The top staff uses a treble clef, a key signature of one flat, and common time. The bottom staff uses a bass clef, a key signature of one flat, and common time. Measure 27 starts with a half note on the A line of the treble staff, followed by a half note on the G line of the bass staff. Measure 28 begins with a half note on the F line of the treble staff, followed by a half note on the E line of the bass staff.

35

7 6 6 5 3 4 3 5 6 7 6 4 3 6 6 6

Musical score for bassoon part 2, page 10, measures 44-50. The score consists of five staves of music. Measure 44 starts with a bass clef, a key signature of one flat, and a tempo of 44. Measures 44-47 show a melodic line with various note values and rests. Measure 48 begins with a treble clef, a key signature of one flat, and a tempo of 8. Measures 48-50 continue the melodic line.

52

Bass clef staff:

- 4 3 6
- 5 6
- 9 8 4 ♫
- 
- 8. - 4 3

61

— 7 6 4 3 8 5 2 6 — 7 6

Musical score for page 80, measures 1-10. The score consists of two staves. The top staff uses a bass clef and a common time signature. The bottom staff uses a treble clef and a common time signature. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 10. Measure 1: B-flat major, common time. Measure 2: B-flat major, common time. Measure 3: A major, common time. Measure 4: A major, common time. Measure 5: A major, common time. Measure 6: A major, common time. Measure 7: A major, common time. Measure 8: A major, common time. Measure 9: A major, common time. Measure 10: A major, common time.

Musical score page 88, measures 5-6. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 5 starts with a dotted half note followed by a quarter note. Measure 6 begins with a half note. The score includes a rehearsal mark '3 -' above the bass staff, and measure numbers '5' and '6' below the notes.

A musical score for the piano right hand, page 103. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music includes various note heads (solid black, open circles, solid white) and rests, with some notes having stems pointing up and others down. Measure numbers 5 through 10 are indicated below the notes. The score is set against a background of horizontal dashed lines representing the piano keys.

Musical score for page 119, measures 119-120. The score consists of two staves. The top staff uses a treble clef, a key signature of one flat, and a common time signature. The bottom staff uses a bass clef, a key signature of one flat, and a common time signature. Measure 119 starts with a forte dynamic (indicated by a large '8') on both staves. The top staff has a eighth-note bass note followed by a sixteenth-note bass note. The bottom staff has a eighth-note bass note followed by a sixteenth-note bass note. Measures 120 and 121 continue with eighth-note bass notes and sixteenth-note bass notes on both staves.

Musical score for bassoon part, page 10, measures 126-127. The score shows two measures of music. Measure 126 starts with a bass clef, a key signature of one flat, and a tempo of 126 BPM. The first measure consists of a dotted half note followed by a dotted quarter note, a dotted eighth note, another dotted eighth note, and a dotted half note. Measure 127 begins with a bass clef, a key signature of one flat, and a tempo of 126 BPM. It contains a dotted quarter note, a dotted eighth note, a dotted half note, and a dotted quarter note.

136

# #      ♯6      5      ♯6      8

### 3 Lectio tertia

[Allabreve]

*org*

8

16

24

31

38

46

55

63

71

8, 5, 2, - (rest), 7, 6, #, 5, 6, 7, 6, 6, 7, 6

80

$\frac{5}{4}$ , 6, 5, 8, 4, 3, 3, 5, 6, 7, 6, 7, 6, 6, 7, 6

88

6, 5, 4, 2, 6, - (rest), 6, 5, 4, 2

97

$\frac{5}{3}$ , - (rest), 7, b, 6, 6, 5, 8, 5, 2, - (rest), 5, 4, 6

106

8, 8, 5, 6, 3, - (rest), 5, 3, 6, 4, - (rest), 5, 6, 5, 8, 5, 6, 5, 6

115

$\frac{7}{4}$ , 6, 5, 6, 4, 3, 3, 5, 6, 6, 4, 3, 1, 1, 5, 6, 6, 6

125

5, 6, 3, 4, 5, 6, 6, 4, 3, 3, 4, 5, 6, 6, 4, 3, 5, 6

135

5, 6, 3, 4, 5, 6, 6, 4, 3, 3, 4, 5, 6, 6, 4, 3, 5, 6

144

4, 3, 8, 4, 3, 6, 5, 3, 4, 5, 8, 4, 3, 6, 5, 3, 4, 5, 6