

Tūma. Collected works.

František Ignác Antonín

Tūma

Lamentationes Ieremiæ Prophetæ

TumW I.1

Lamentation (Feria quinta in coena Domini)

2 S, A, T, B (coro), [org]

edited by Wolfgang Esser-Skala

Bassi

W Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



1 Lectio prima

[Allabreve]

8

7

8

14

8

19

8

24

8

30

8

36

8

41

8

46

8

51

Musical staff 51: Treble clef, key signature of one flat, 8/8 time signature. Measures 51-57. Measure 51: G4, Bb4, D5. Measure 52: G4, Bb4, D5. Measure 53: G4, Bb4, D5. Measure 54: G4, Bb4, D5. Measure 55: G4, Bb4, D5. Measure 56: G4, Bb4, D5. Measure 57: G4, Bb4, D5. Measure 58: G4, Bb4, D5.

58

Musical staff 58: Treble clef, key signature of one flat, 8/8 time signature. Measures 58-63. Measure 58: G4, Bb4, D5. Measure 59: G4, Bb4, D5. Measure 60: G4, Bb4, D5. Measure 61: G4, Bb4, D5. Measure 62: G4, Bb4, D5. Measure 63: G4, Bb4, D5.

64

Musical staff 64: Treble clef, key signature of one flat, 8/8 time signature. Measures 64-69. Measure 64: G4, Bb4, D5. Measure 65: G4, Bb4, D5. Measure 66: G4, Bb4, D5. Measure 67: G4, Bb4, D5. Measure 68: G4, Bb4, D5. Measure 69: G4, Bb4, D5.

70

Musical staff 70: Treble clef, key signature of one flat, 8/8 time signature. Measures 70-74. Measure 70: G4, Bb4, D5. Measure 71: G4, Bb4, D5. Measure 72: G4, Bb4, D5. Measure 73: G4, Bb4, D5. Measure 74: G4, Bb4, D5.

75

Musical staff 75: Treble clef, key signature of one flat, 8/8 time signature. Measures 75-79. Measure 75: G4, Bb4, D5. Measure 76: G4, Bb4, D5. Measure 77: G4, Bb4, D5. Measure 78: G4, Bb4, D5. Measure 79: G4, Bb4, D5.

80

Musical staff 80: Treble clef, key signature of one flat, 8/8 time signature. Measures 80-84. Measure 80: G4, Bb4, D5. Measure 81: G4, Bb4, D5. Measure 82: G4, Bb4, D5. Measure 83: G4, Bb4, D5. Measure 84: G4, Bb4, D5.

85

Musical staff 85: Treble clef, key signature of one flat, 8/8 time signature. Measures 85-89. Measure 85: G4, Bb4, D5. Measure 86: G4, Bb4, D5. Measure 87: G4, Bb4, D5. Measure 88: G4, Bb4, D5. Measure 89: G4, Bb4, D5.

90

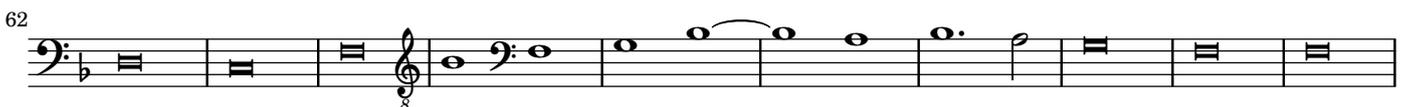
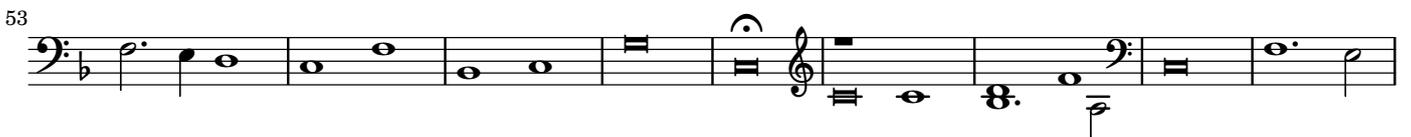
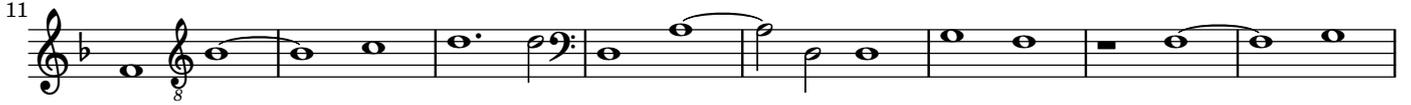
Musical staff 90: Treble clef, key signature of one flat, 8/8 time signature. Measures 90-94. Measure 90: G4, Bb4, D5. Measure 91: G4, Bb4, D5. Measure 92: G4, Bb4, D5. Measure 93: G4, Bb4, D5. Measure 94: G4, Bb4, D5.

95

Musical staff 95: Treble clef, key signature of one flat, 8/8 time signature. Measures 95-99. Measure 95: G4, Bb4, D5. Measure 96: G4, Bb4, D5. Measure 97: G4, Bb4, D5. Measure 98: G4, Bb4, D5. Measure 99: G4, Bb4, D5.

2 Lectio secunda

[Allabreve]



80

88

95

103

110

119

126

136

145

3 Lectio tertia

[Allabreve]

9

17

24

31

38

46

55

63

71

80

89

98

107

116

125

135

144