

# Tůma. Collected works.

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**Tůma**

**Litaniæ lauretanæ**

TumW H.7

Litany

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# H.7 Litanïæ lauretanæ

*Presto*

2

*f*

10

*Andante*

2

*p*

3

2

*f*

31

18

*f*

\*

58

7

74

*p*

84

2

*f*

94

103

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The first section, marked 'Presto', starts at measure 2 with a dynamic of 'f' and contains a double bar line with a '2' above it. The second section, marked 'Andante', begins at measure 18 with a dynamic of 'p' and features several triplet markings (2, 3, 2) and a double bar line with an '18' above it. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'p' to 'f'. The piece concludes with a double bar line and a 3/4 time signature at the end of the final line.

112

Musical staff 112: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes, ending with a fermata over a half note.

122

Adagio

Musical staff 122: Treble clef, key signature of one sharp (F#), common time signature. The staff begins with a fermata over a half note, followed by a series of eighth notes marked with a forte (*f*) dynamic.

128

Musical staff 128: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes, ending with a fermata over a half note.

133

Allabreve

9

Musical staff 133: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth notes, followed by a whole rest, and then a series of quarter notes marked with a forte (*f*) dynamic.

149

Musical staff 149: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes, ending with a fermata over a half note.

158

Musical staff 158: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes, ending with a fermata over a half note.

168

Musical staff 168: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes, ending with a fermata over a half note.

179

Adagio

Musical staff 179: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth notes marked with a piano (*p*) dynamic, followed by quarter notes.

185

2

Musical staff 185: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth notes, followed by a series of quarter notes marked with a forte (*f*) dynamic, ending with a fermata over a half note.