

Tůma. Collected works.

František Ignác Antonín
Tůma

Te Deum

TumW H.3

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 tr (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Tromba I, II in C

Timpani in C-G





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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H.3 Te Deum

Allegro

1 *clno (C)*

2 *tr (C)*

1, 2

timp (C-G)

5

10

This musical score consists of three systems of music. The first system begins with two staves: 'clno (C)' in treble clef and 'tr (C) 1, 2' in bass clef. Both staves start with a dynamic 'f'. The second system begins with 'timp (C-G)' in bass clef, also starting with a dynamic 'f'. The third system begins with an empty staff, followed by 'tr (C) 1, 2' in bass clef, which starts with a dynamic 'f'. The score is divided into measures by vertical bar lines.

15

This section consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measures 15 and 16 show eighth-note patterns. Measure 17 features sixteenth-note patterns. Measure 18 concludes with sustained notes. Measure numbers 11 are placed above the top two staves.

30

This section consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measures 30 and 31 show eighth-note patterns. Measure 32 begins with a sixteenth-note pattern followed by sustained notes. Measure 33 concludes with sustained notes. Measure numbers 11 are placed above the top two staves.

34

This section consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measures 34 and 35 show eighth-note patterns. Measure 36 begins with a sixteenth-note pattern followed by sustained notes. Measure 37 concludes with sustained notes. Measure numbers 11 are placed above the top two staves.

Andante **102**

Allegro

102

102

a 2

f

144

4

151

Grave

12

Trombe sona

Trombe sona

Trombe sona

Trombe sona

12

12

12

166 Allegro

f

10

f

10

10

f

10

179

- - - - -

- - - - -

- - - - -

- - - - -

183

26 5

26 5

26 5

26 5

217

Treble
Alto
Bass
Bassoon

222

Treble
Alto
Bass
Bassoon

230

Treble
Alto
Bass
Bassoon